

Dallas Theological Seminary
BE 103DC (Hybrid) Old Testament History II and Poetry
Fall 2020
Dr. Stephen S. Kim

Sat, Oct 31, 8 am-4 pm
Sat, Nov 14, 8 am-4 pm
DTS-DC

SYLLABUS (Covid-19 modified)

I. Description of the Course

This course is an exposition of the historical books (1 Samuel through Esther), Job, Proverbs, Ecclesiastes, and Song of Solomon, with emphasis on the biblical theology of these books, their genre, and application. *Prerequisite or Corequisite:* BE 101 Bible Study Methods and Hermeneutics. *Recommended Prerequisite:* BE 102 Old Testament History I. 2 hours.

II. Educational Objectives of the Course

A. Cognitive Objectives:

1. The student will gain a basic understanding of the content, structure, background, purpose, and theme of the Bible books covered in the course.
2. The student will develop an ability to interpret the various texts and genres of the historical and poetical literatures.

B. Affective Objectives:

1. The student will grow in appreciation of the value of these Old Testament books and the relevance they have in life and ministry.
2. The student will broaden his/her view of God as His sovereignty, holiness, love, compassion, and faithfulness are realized in the study of these Old Testament books.

C. Behavioral Objectives:

1. The student will deepen his/her walk with the Lord in light of the spiritual principles taught in these Old Testament books, by becoming more Christ-like in character.
2. The student will acquire the skill to appropriately and accurately apply the teachings of the Old Testament books to one's life and, in turn, be able to confidently teach them to others in ministry.

III. Required Course Textbooks & Materials

- A. *The Bible*. Any reputable translation is fine (NASB, NIV, NRSV, NKJV, ESV, NET, etc.). For international students, the Bible in his/her mother tongue is fine.
- B. *A Biblical Theology of the Old Testament*, ed. Roy B. Zuck. Chicago: Moody Press, 1991.
- C. *Dictionary of the Old Testament: Historical Books*, ed. Bill T. Arnold and H. G. M. Williamson. Downers Grove, IL: InterVarsity Press, 2005.
- D. *Kingdom of Priests: A History of Old Testament Israel*, 2d ed. Eugene H. Merrill. Grand Rapids, MI: Baker, 2008.
- E. *Class Notes: BE 5103 Old Testament History II and Poetical Books*. Stephen S. Kim. The class notes are uploaded onto Canvas.
- F. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. Kate L. Turabian. Chicago: University of Chicago Press, 2013.
- G. Dallas Theological Seminary Thesis Style Committee, "Supplement to Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. Dallas: Dallas Theological Seminary, November 2013. (PDF version available online at http://library.dts.edu/Pages/RM/Write/turabian_sup.pdf.)

IV. Requirements of the Course

- A. Written Requirements (40%–40 points)
 1. Research Paper/Project on the Book of Nehemiah or Esther (20%–20 pts.)

The student is required to write a **15-page research paper/project on the Book of Nehemiah or Esther**. For requirements and instructions on the paper, see syllabus, p. 4.

Due Date: Saturday, October 17 @ 11:59 pm.

2. Research Paper/Project on the Book of Ecclesiastes or Song of Solomon (20%–20 pts.)

The student is required to write a **15-page research paper/project on the Book of Ecclesiastes or Song of Solomon**. For requirements and instructions on the paper, see syllabus, p. 5.

Due Date: Saturday, November 21 @ 11:59 pm.

***Late papers will not be accepted, except in medical and/or family emergencies.**

***All research paper/projects must be submitted onto Canvas.**

B. Reading Assignments (30%–30 points)

1. *The Bible*. The student is required to read the Bible books that correlate to this course at least once: 1, 2 Samuel; 1, 2 Kings; 1, 2 Chronicles; Ezra; Nehemiah; Esther; Job; Proverbs; Ecclesiastes; Song of Solomon (Total: 292 chapters). (10%–10 pts.)
2. *Kingdom of Priests* (Merrill). The student is required to read the assigned portions of this book that correlate to this course, pp. 207-527 (Total: 320 pages). (15%–15 pts.)
3. *Biblical Theology of the Old Testament* (Zuck). The student is required to read the assigned portions of this book that correlate to this course, pp. 115-255 (Total: 140 pages). (5%-5 pts.)

C. Final Exam (20%–20 points)

Every student is required to take a **standardized Final Exam** at the end of the semester that is given by the BE Department. A grade of **70% or higher** is regarded as a “passing grade.” It must be taken on the time and day assigned by the registrar’s office and/or the BE Department.

D. Video Lectures (10%–10 points)

In light of the modified format from a Hybrid to an Online Course due to the Covid-19, the student is required to watch all pre-recorded video lectures by Dr. Alex Gonzales.

***All video lectures are required to be finished by Saturday, December 12 @11:59 pm.**

V. **Grading for the Course**

The grading scale for this course is consistent with the published scale in the Student Handbook:

A+	100-99
A	98-96
A–	95-94
B+	93-91
B	90-88
B–	87-86
C+	85-83
C	82-80
C–	79-78
D+	77-75
D	74-72
D–	71-70
F	69-0

VI. Instructions for Writing the Research Paper/Project on the Books of Nehemiah/ Esther and Ecclesiastes/Song of Solomon

The student is required to write a **15-page** research paper/project on the Books of Nehemiah and Ecclesiastes. The student is required to consult at least **3-5 secondary sources** (NOT Wikipedia) (i.e., Bible commentaries, Bible introductions or surveys, biblical/theological dictionaries or encyclopedias) for this project.

*The paper should be written in **proper form** and must include footnotes and a bibliography (For proper form, consult Kate L. *Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations*).

***The paper/project is to include the following elements:**

- A. Introductory Issues (appx. 5 pgs.)
 - 1. Authorship
 - 2. Date
 - 3. Background (life-situation of the original readers)
 - 4. Purpose
 - 5. Theme
- B. Analysis/Synthesis (appx. 5 pgs.)
 - 1. Analysis (outline)
 - 2. Synthesis (argument)
- C. Practical Lesson Plans (appx. 5 pgs.)

Write this section as if you were teaching or preaching through this particular book. How would you present this book, and what spiritual truths would you emphasize? Be creative and make it relevant to your future ministry.

***The grading scale of the papers will be as follows:**

Introductory Issues	(30 points)
Analysis/Synthesis	(30 points)
Practical Lesson Plans	(30 points)
Form, Neatness, etc.	(10 points)

***All research paper/projects must be submitted onto Canvas.**

VII. Class Participation and Classroom Etiquette

This is principally a lecture course. The student is expected to be present and attentive throughout the sessions. Also, in order for students to learn and also contribute to the learning of her classmates, class participation is essential. The student is also expected to demonstrate an attitude of respect, courtesy and collegiality toward the instructor and others.

The student is expected to demonstrate classroom etiquette when it comes to using electronic devices. According to the **DTS Handbook**, “Students should refrain from using cell phones, laptop computers, or other devices in a manner that distracts others in the class. Playing games, browsing the Internet, using email, instant messaging, or text messaging, etc., are considered unacceptable when class is in session. Unless permitted by the professor, students should turn off all electronic devices during tests and quizzes” (DTS *Student Handbook*, 1.15.1).

IX. COURSE SCHEDULE & ASSIGNMENT DUE DATES

There will be two Zoom webinars that we will be meeting as a class on the two Saturdays that were originally scheduled to meet as a class on the DC campus (October 31, November 14). The Zoom webinars will be meeting from 9:00 am-12:00 pm (EST) on Saturday, October 31 and November 14.

The Zoom link is listed below:

<https://us02web.zoom.us/j/3540969013?pwd=VFNRWDBWU3hnaXJpVnY0eFhCVitUdz09>

The password: 669697 (if needed)

<u>Date</u>	<u>Day</u>	<u>Subject</u>
10/31	Sat	Intro Class/Course Syllabus Intro Old Testament Intro Old Testament
11/14	Sat	Intro OT Historical Books/Nehemiah Intro OT Poetical Books/Job Ecclesiastes

*If you have any questions about assignments or anything else, please feel free to email me, text or call me on my cell phone.

E-mail: skim@dts.edu
Cell Phone: 360) 608-1725