

# Royal Acceptance of Taoism Shown Through the Tomb of Prince Liu Sheng

By Ava Standridge

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o of Prince Liu  
g mountains,  
burner, which  
ual structures  
s of relief that  
cted in a way  
urner in a way  
pe. When the  
owly fall down  
w nature is



The incense burner  
Sheng was buried  
Dynasty. The Han  
This claim is fu  
Sheng's tomb c  
Chineses ton  
landscapes, how  
of Taoism by t  
referenced in D  
nature. "On the  
coil back throug  
6). These depict  
Taoist ideas; the

gs. I would like to  
nce of the Taoist  
many of the figures  
se art. Chinese art  
history. Another  
the Bronze Lamp  
p". The mountain  
Tai has been the  
story and serves as  
These two symbols  
use, smoke would  
of Tao. Tao can be  
only substance and  
earing within the the  
d life itself.

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