Paris (HSTEU210)

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Note: This is a static document. It is not updated once the term has begun. Please consult the Canvas course site for lecture outlines as well as up-to-date information about assignments, due dates, and more.

Required texts: All required books are available at the University Bookstore; they will also be available through UW Libraries and many public libraries.

- Honoré de Balzac, The Girl with the Golden Eyes (in The History of the Thirteen), Penguin Books
- Emile Zola, The Ladies' Paradise, U of California Press
- George Orwell, Down and Out in Paris and London
- Irene Nemirovsky, Suite française
- Faiza Guène, Kiffe Kiffe Tomorrow

Recommended:
In this course, the lectures are the text. That said, some students like to be able to refer to a text for background or clarification. In that case, I recommend consulting Colin Jones, Paris: The Biography of a City. Use the table of contents and index to locate relevant portions of the text.

Missed and late assignments:
Discussion: You are allowed one unexcused absence from discussion section.

Weekly reading analysis: These assignments are designed to help you to prepare for discussion. You are allowed one unexcused weekly reading analysis.

In the name of fairness, essays not submitted on time will be assessed a penalty of 1/2 grade (0.5 grade point). An additional penalty of 0.5 will be assessed the following week and each passing week. Any essay submitted after our final class meeting will receive a grade of 0. You must complete all assignments in order to pass the course. If you fail to submit your essay by the final class meeting, you will not pass the course.
The examination will be held during our last class session. A make-up examination is not available except in the gravest of circumstances, for example, a death in the immediate family.