

Paris (HSTEU210)

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Course Outline

Week 1 Introduction; Origins and Founding Myths; Medieval Paris; Paris/Versailles (Renaissance Paris)

read:

“Abelard and Heloise” from Peter Abelard, *Historia Calamitatum* (The Story of My Misfortunes), 12th century.
Jean de la Fosse, “Reactions in Paris to the Peace of Saint-Germain,” 1570-1571
Louis de Rouvroy de Saint-Simon, “A Day in the Life of Louis XIV,” ~1712.

recommended:

Colin Jones, *Paris: The Biography of a City*, 1-214.

Week 2 Revolutionary Paris; Paris and the Terror

read:

Louis-Sébastien Mercier, *Tableau de Paris* (Panorama of Paris), 1781-8.
Arthur Young, *An Englishman in Paris*, ~1788.
Elisabeth Vigée-Lebrun, *Mémoires*, 1835.
Michael David Sibalis, “The Regulation of Male Homosexuality in Revolutionary and Napoleonic France, 1789-1815” in Jeffrey Merrick and Bryant T. Ragan, Jr., eds., *Homosexuality in Modern France* (New York, 1996): 80-101.

recommended:

Colin Jones, *Paris: The Biography of a City*, 215-262.

- Week 3** Paris Penitent, “Gay” Paris
- read:*
Honoré de Balzac, “The Girl with the Golden Eyes” in *The History of the Thirteen*, 1834-5.
- Week 4** Republican Paris (1848); The Rebuilding of Paris
- read:*
Charles Baudelaire, *The Painter of Modern Life*, 1863.
Emile Zola, *The Ladies’ Paradise*, 1883. (read through chapter 7)
- recommended:*
Colin Jones, *Paris: The Biography of a City*, 263-298.
- Week 5** Paris, Capital of Pleasure; midterm examination
- read:*
Emile Zola, *The Ladies’ Paradise* (finish reading)
- recommended:*
Colin Jones, *Paris: The Biography of a City*, 299-323.
- Week 6** The Paris Commune; Paris Capital of Sin
- read:*
Emile Zola on “Bloody Week” 1871.
Robert Tombs, “How Bloody Was *la Semaine Sanglante*? A Revision” *H-France Salon* 3 (2011): 1-13.
Raymond Jonas, “A Modern Magdalene Seeks Forgiveness” (on building the Sacré-Coeur de Montmartre) in *France and the Cult of the Sacred Heart; an Epic Tale for Modern Times*, (2000), 198-223.
- recommended:*
Colin Jones, *Paris: The Biography of a City*, 324-343.
- Week 7** Paris of Spectacle/ Paris of the Belle Époque; Paris, Capital of Empire
- read:*
Roland Barthes, “The Eiffel Tower” (1964), 236-250.
George Orwell, *Down and Out in Paris and London*, 1933. (read chapters 1 through 23)
- recommended:*
Colin Jones, *Paris: The Biography of a City*, 344-384.

Week 8

German Paris; Paris '68

read:

Irene Nemirovsky, "Storm in June" in *Suite Française*, (written 1940-1) May '68 documents from Andrew Feenberg and Jim Freedman, eds, *When Poetry Ruled the Streets; the French May Events of 1968*, (2001), 86-91.

recommended:

Colin Jones, *Paris: The Biography of a City*, 385-425.

Week 9

Paris Underground; Paris Today, part 1

read:

Maurice Agulhon, "Paris: A Traversal from East to West" in Pierre Nora, ed., *Realms of Memory; The Construction of the French Past*, 3 vols., volume 3: *Symbols*, (1996): 522-553.

Tyler Stovall, "From Red Belt to Black Belt; Race, Class, and Urban Marginality in 20th Century Paris" in Sue Peabody and Tyler Stovall, eds., *The Color of Liberty; Histories of Race in France*, (2003): 351-369.

Faiza Guène, *Kiffe Kiffe Tomorrow*, 2004.

Maïa de la Baume, "Rise of Islamic Converts in France," *The New York Times*, 3 February 2013.

recommended:

Colin Jones, *Paris: The Biography of a City*, 426-463.

Week 10

Paris Today, part 2

read:

Arthur Goldhammer, "Let's Not Sacralize Charlie Hebdo" *Al Jazeera America*, 7 January 2015

Andrew Hussey, "French Humor, Turned Into Tragedy; The Attack on Charlie Hebdo and the Tradition of Parisian Wit," *The New York Times*, 7 January 2015.

recommended:

Colin Jones, *Paris: The Biography of a City*, 465-474.

Required texts: All required books are available at the University Bookstore; they will also be available through UW Libraries and many public libraries.

Honoré de Balzac, *The Girl with the Golden Eyes* (in *The History of the Thirteen*)

Emile Zola, *The Ladies' Paradise*

George Orwell, *Down and Out in Paris and London*

Irene Nemirovsky, *Suite française*

Faiza Guène, *Kiffe Kiffe Tomorrow*

Recommended:

Colin Jones, *Paris: The Biography of a City*

Assignments: section discussion (5%), weekly reading analysis (5%), two papers (20% each), two examinations (25% each). Please complete weekly readings by the *beginning* of the week they are assigned. The papers are due on 24 April and 15 May. The first examination will be held on 1 May; the second examination will be held on 5 June.

You must complete all assignments to pass the course. Please check your calendar now to assure that you have no conflicts on these dates. A make-up examination will be offered only in the gravest of circumstances, for example, a death in the immediate family.

In the name of fairness, a penalty of 1/2 grade (0.5 grade point) will be assessed on papers not submitted on time. An additional penalty of 0.5 will be assessed the following week and each passing week. Any paper submitted after our final class meeting will receive a grade of 0. Remember that you must complete all assignments in order to pass the course. If you fail to submit your paper by the final class meeting, you will not pass the course.

Class routine: On most class days, we will begin with an opportunity for you to ask questions about readings and previous lectures. Lecture follows. Please feel free to interrupt lecture to ask questions.