

## EXPOSITORY PREACHING II SYLLABUS

### I. COURSE DESCRIPTION

Instruction in narrative preaching, with attention to sermon structures, theological development, and long-term sermon development. Students preach three times and receive evaluation from the professor and fellow students. *Prerequisites:* PM103 Expository Preaching I. Enrollment limited to 12 students. 3 hours.

### II. COURSE OBJECTIVES AND RATIONALE

**A. Cognitive Objectives.** As a result of taking this course the student will be able to:

1. Understand the unique demands of interpreting and preaching Old Testament historical and New Testament gospel narratives.
2. Apply the theological message of a narrative unit of Scripture, developing its preaching potential.

**B. Affective Objectives.** As a result of taking this course the student will:

1. Commit to the disciplines (hermeneutics and homiletics) of expositional preaching of narrative texts.
2. Accept the demands of following “the way of God” in faithful, sacrificial service.
3. Trust the blessings of God for ministry success, in contrast to trusting deception and manipulation strategies.

**C. Behavioral Objective.** As a result of taking this course the student will be able to develop and preach sermons based on biblical narratives that are TRUE to the biblical text, INTERESTING to listen to, CLEAR in organization/presentation, and RELEVANT to the listeners' specific needs.

**D. Rationale.** Based on an exegetical and theological interpretation of a narrative pericope this course prepares students to preach the Word of God by integrating and applying Scriptural truths from biblical narratives to life and ministry. This course employs a learning model centered on student practice and critique. Students will learn best when they fully engage in the labs by assisting one another with sermon design, listening carefully to *all* the sermons and critiques, and sincerely receiving the feedback given directly to them.

### III. COURSE TEXTBOOKS

#### A. Required

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids, MI: Eerdmans, 1988. 390 pp.

Kuruville, Abraham. *Mark: A Theological Commentary for Preachers*. Eugene, OR: Cascade Books, 2012. 397 pp.

Ross, Allen P. *Creation and Blessing: A Guide to the Study and Exposition of Genesis*. Grand Rapids, MI: Baker Book House, 1988. 744 pp.

#### B. Supplementary Bibliography

Kuruville, Abraham. *Genesis: A Theological Commentary for Preachers*. Eugene, OR: Resource Publications, 2014. 652 pp.

### IV. COURSE REQUIREMENTS

**A. Reading Assignments** (10%, work load: @ 20-25 hours)

1. Sidney Greidanus, *The Modern Preacher and the Ancient Text*, Chapter 9: "Preaching Hebrew Narratives," pp. 188-227 and Chapter 11: "Preaching the Gospels," pp. 263-310 – 86 pages.
2. Abraham Kuruville, *Mark: A Theological Commentary for Preachers* – 411 pages total.

3. Allen P. Ross, *Creation and Blessing: A Guide to the Study and Exposition of Genesis*, the “Preface,” Chapters 1-4, and the chapters on the Jacob narratives pp. 13-14, 23-97, 429-584 – 233 pages total.
4. Class Notes are also pre-class required reading.

**B. Three Homiletical Outlines** (15%, work load: @ 15 hours)

Each student will present a one-page, **full sentence**, homiletical outline, including a clearly identifiable homiletical proposition, for each of the pericope contained in the student's chosen texts of the Gospel of Mark (for two sermons) and the Jacob narratives (for one sermon).

The Mark sermons from the student's chosen pericope (as numbered in Kuruvilla's *Mark*) do not have to deal with *all* the verses in a specified pericope – only a complete episode or narrative scene within the specified pericope.

The homiletical outline and proposition will be (1) based on and consistent with the hermeneutical material contained in Abraham Kuruvilla's *Mark* and Allen P. Ross's *Creation and Blessing* respectively (or, if the student so chooses, based on his/her own work that can be adequately defended) and (2) critiqued by the professor and class. A one-page paper copy of the outline will be submitted to the professor at the time of presentation.

NOTE: For this course, all homiletical main points in each sermon outline **MUST** be developed directly from a movement within the text of the pericope. Consequently, any sermon structure that reserves “application” (without further textual development as above) for the last major movement will not be accepted.

**C. Three Sermons** (75%, work load: @45 hours)

Each student will prepare and deliver (without notes) three 15-minute message – two from narrative pericopae in the Gospel of Mark and one from a pericope within the Jacob narratives (as designated on the “Sign Up” page at the end of the syllabus).

Grading for all sermons will correspond to the “Grading Standards for PM104 Sermons” included with this syllabus under Course Policies.

The rationale for no notes is four-fold. (1) Speaking without notes requires the preacher to have prepared a clearly focused and clearly stated sermon. (2) Preaching without notes demands unity, order, progress of thought, and precision in expression. (3) Preaching without notes enhances rapport with the listeners. Internalization allows for the more intimate communication connections (through eye contact and facial expression) beneficial for persuasion. The goal of preaching is not loads of content, but life change. (4) Finally, without being dependent upon notes, the preacher can focus on the development of his/her delivery skills.

By noon of the day before the student preaches, he/she will turn in both a typed, **full sentence**, homiletical outline of his/her sermon carried to three levels of subordination (i.e. I. A. 1. 2. B. II. A. B. 1. 2.) and a separate, fully developed, typed, double-spaced manuscript. Of course, the homiletical outline and the sermon manuscript should be consistent. A **deduction** of two marks (A- to B; B+ to B-; etc.) will occur for lateness. If a student is not on campus the day before he/she preaches, rather than making a special trip to campus, he/she may e-mail the outline and manuscript to the professor or call the professor's voice mail by noon the day before he/she preaches to confirm that the final outline and manuscript have been completed. A manuscript for a 15-minute sermon should be approximately 6-7 pages, double spaced. Students will be expected to talk/think their way through their manuscripts at least FIVE TIMES before presenting their sermons in class. The goal is not word for word memorization, but rather mastery of the flow of the material.

The manuscript should reflect to the fullest extent every word the student expects to say in the oral presentation (i.e., all transitions, restatements, scripture readings, illustrations, etc. should be written out fully). The manuscript should be written as a sermon to be heard, not as a term paper or article to be read. Outlines and/or manuscripts that are deficient will be returned to the student after the sermon for corrections. An appropriate **passing grade will not be given** for any sermon until proper corrections are submitted to the professor.

Each sermon will be a maximum of fifteen (15) minutes in length. One grade level (e.g., B+ to B) will be **deducted** for every thirty seconds over the limit.

Students will not be allowed to speak unless they turn in a full, typed homiletical outline (carried to three levels of subordination) and a separate, full, double-spaced, typed manuscript to the professor prior to their scheduled sermon date. Failure to speak at the appointed time, either for unexcused absence or incomplete preparation, will result in no credit for that sermon, and risks failure of the course.

All sermons will be recorded digitally and made available in a class dropbox. After viewing the sermon, the student will turn in a "Sermon Viewing Report". (Blank forms are available on the course web site.)

## V. COURSE POLICIES

### A. Weight Given To Course Requirements For Grading

Hrs.	%	Assignment
20-25	10%	On-Time Reading
5	5%	Mark Homiletical Outline Round 1
15	20%	Mark Sermon Round 1
5	5%	Mark Homiletical Outline Round 2
15	25%	Mark Sermon Round 2
5	5%	Jacob Homiletical Outline
15	30%	Jacob Sermon

### B. Grading Standard for PM5104 Messages

Category	F	for a D	for a C	for a B	for an A
True	- Significant questions concerning exegetical accuracy	- Text's exegetical meaning and structure are clear - Theological move is true for the audience	- Text's exegetical meaning and structure are clear - Theological move is clearly developed	- Text's exegetical meaning and structure are clear - Theological move is clearly developed	- Text's exegetical meaning and structure are clear - Theological move is clearly developed
Clear	- No clear proposition heard during the message	- Clear proposition heard in any form: Exegetical and/or Homiletical	- Clear homiletical proposition heard as intended - All major points or movements heard as intended	- Clear homiletical proposition heard as intended - All major points or movements heard as intended	- Clear homiletical proposition heard as intended - All major points or movements heard as intended
Relevant	- No explicit indication of relevance	- Relevance/ application suggested (but without concrete images)	- At least one concrete image - At least one reference to need/ relevance - At least one concrete application	- Numerous strong and concrete images throughout - Significant development of need/relevance - Fully developed and concrete application(s)	- Evident use of the developmental questions - Compelling development of relevance and application
Interesting	- Major vocal/ visual delivery problems	- Minimal vocal/visual delivery problems	- Adequate vocal and visual delivery - Shows planning for verbal style	- Good vocal and visual delivery - Good verbal style in delivery	- Outstanding delivery appropriate to the preacher - Numerous uses of good style

**C. Class Participation.** Attendance and class participation are a requirement of the course and, more importantly, a ministry to other students, especially when they are presenting outlines or preaching. Students should plan to attend and participate in every class session.

**D. Late Assignments.** Late assignments will not be accepted unless prior arrangements are made.

**E. Absences.** More than four absences will result in a penalty. Each absence above the four allowed will result in a 4% reduction in grade.

### F. Letter/Numerical Grade Scale

A+	99-100	B+	91-93	C+	83-85	D+	75-77	F	0-69
A	96-98	B	88-90	C	80-82	D	72-74		
A-	94-95	B-	86-87	C-	78-79	D-	70-71		

## VI. COURSE SUPPLEMENTAL INFORMATION

NOTE: It is a departmental requirement that all work **must** be typed and **must** include the following information: Student's name, folder #, name of professor, title of assignment, and course number with section.

Electronic submissions **must** include the following information in the subject line and on all attachments: Student's name, course number with section, and assignment title. These may be abbreviated, but must be easily recognizable.

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

Students must notify the professor during the first week of classes if they plan to graduate at the end of the semester.

In the event of a major campus emergency or circumstances beyond the professor's control, the course calendar, requirements, deadlines, and grading percentages are subject to revision.

## VII. COURSE LECTURES AND ASSIGNMENT SCHEDULE

No	Date	Lecture Topic	Assignments	Due Dates
1	8/24	Introduction, The Expository Process, Preaching Pathologies	Read the Syllabus	
2		Preaching Structures		
3	8/31	Introduction to Narratology	Bring Text to class	<i>Greidanus (188-227; 263-310)</i>
4		Preaching Mark & Jacob	Bring Text to class	<i>Kuruville (xi-xxiv, 1-9, 361-363); Ross (13-14; 23-97)</i>
	9/7	<i>Labor Day (no class)</i>		
5	9/14	Mark Homiletical Outlines Rd 1	Homiletical Outlines	<i>Preachers 1-3 (Pericopae 1-3) Kuruville (13-187)</i>
6		Mark Homiletical Outlines Rd 1	Homiletical Outlines	<i>Preachers 4-6 (Pericopae 4-6)</i>
7	9/21	Mark Homiletical Outlines Rd 1	Homiletical Outlines	<i>Preachers 7-9 (Pericopae 7-9)</i>
8	<b>DC</b>	Mark Homiletical Outlines Rd 1	Homiletical Outlines	<i>Preachers 10-12 (Pericopae 10-12)</i>
9	9/28	Mark Sermons Rd 1	Sermons	<i>Preachers 1-3 (Pericopae 1-3)</i>
10		Mark Sermons Rd 1	Sermons	<i>Preachers 4-6 (Pericopae 4-6)</i>
11	10/5	Mark Sermons Rd 1	Sermons	<i>Preachers 7-9 (Pericopae 7-9)</i>
12	<b>DC</b>	Mark Sermons Rd 1	Sermons	<i>Preachers 10-12 (Pericopae 10-12)</i>
13	10/12	Mark Homiletical Outlines Rd 2	Homiletical Outlines	<i>Preachers 1-3 (Pericopae 13-15)</i>
14		Mark Homiletical Outlines Rd 2	Homiletical Outlines	<i>Preachers 4-6 (Pericopae 16-18)</i>
15	10/19	Mark Homiletical Outlines Rd 2	Homiletical Outlines	<i>Preachers 7-9 (Pericopae 19, 21-22)</i>
16	<b>DC</b>	Mark Homiletical Outlines Rd 2	Homiletical Outlines	<i>Preachers 10-12 (Pericopae 23-25)</i>
17		Mark Sermons Rd 2	Sermons	<i>Preachers 1-3 (Pericopae 13-15)</i>
18		Mark Sermons Rd 2	Sermons	<i>Preachers 4-6 (Pericopae 16-18)</i>
19	10/26	Mark Sermons Rd 2	Sermons	<i>Preachers 7-9 (Pericopae 19, 21-22)</i>
20	<b>DC</b>	Mark Sermons Rd 2	Sermons	<i>Preachers 10-12 (Pericopae 23-25)</i>
21	11/2	Jacob Homiletical Outlines	Homiletical Outlines	<i>Preachers 1-3</i>
22		Jacob Homiletical Outlines	Homiletical Outlines	<i>Preachers 4-6</i>
23	11/9	Jacob Homiletical Outlines	Homiletical Outlines	<i>Preachers 7-9</i>
24	<b>DC</b>	Jacob Homiletical Outlines	Homiletical Outlines	<i>Preachers 10-12</i>
		<i>Reading Week &amp; Thanksgiving Break</i>		
25	11/30	Jacob Sermons	Sermons	<i>Preachers 1-3</i>
26		Jacob Sermons	Sermons	<i>Preachers 4-6</i>
27	12/7	Jacob Sermons	Sermons	<i>Preachers 7-9</i>
28	<b>DC</b>	Jacob Sermons	Sermons	<i>Preachers 10-12</i>

**PM5104 Sign Up**

Mark Pericopae	Genesis (Jacob narratives)	Name
1 and 13	25:19-26	
2 and 14	25:27-34	
3 and 15	26:1-11	
4 and 16	26:12-33	
5 and 17	26:34-28:9	
6 and 18	28:10-22	
7 and 19	29:1-30	
8 and 21	29:31-30:24	
9 and 22	30:25-43	
10 and 23	32:1-21	
11 and 24	32:22-32	
12 and 25	33:1-20	

## PM5104 "Expository Preaching II" Student Contract

I, \_\_\_\_\_  
Print Name Folder # DTS I.D. #

have read the preceding PM5104 "Expository Preaching II" syllabus, and have understood the responsibilities necessary for me to fulfill the requirements of the course.

I agree to fulfill all requirements on time and in a complete and thoughtful manner (unless, in exceptional cases, I have made previous arrangements with the professor).

I agree to engage in lively classroom discussions, debates, and presentations, addressing ideas rather than people, and that if I have a personal problem with the professor, his assistants and/or graders, or any of my fellow students, I will handle the matter in a godly and biblical fashion . . . that is, humbly and privately, (Galatians 6:1-4; Matthew 18:15-17).

I maintain the right to be treated and taught respectfully by my professor and his assistants and graders. I am here to learn and to build valuable relationships for, God willing, my present and future ministry of the gospel.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date