

History of Washington State and the Pacific Northwest

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Reading Schedule

This course does not have an assigned textbook. The majority of these readings are available digitally through the UW library or elsewhere online. I will also upload PDF copies of all readings to Canvas.

The following readings are due the day for which they are listed. You should bring copies of the readings with you to class, either digital or printed, as you will be consulting them throughout the class period.

A note on content: The readings in this course cover topics including classism, colonialism, gender-based violence, genocidal policies, physical violence, racism and racial stereotyping, sexism, and sexual violence. Please proceed with caution if the material may be triggering to you and feel free to ask me about specific materials before reading.

June 25: Locating the Pacific Northwest

June 27: Empires Arrive on the Northwest Coast

- Joshua Reid, "The Power of Wickaninnish Ends Here" in *The Sea is My Country: The Maritime World of the Makahs* (New Haven: Yale University Press, 2015): 19-52.
- Jean Barman, "The Trade in Furs" in *The West Beyond the West: A History of British Columbia*, 3rd ed. (Toronto: University of Toronto Press, 2007): 34-54.

July 2: Treaties and the (Re-)Settling of Oregon Country

- Joshua Reid, "I Want the Sea" in *The Sea is my Country: The Maritime World of the Makahs* (New Haven: Yale University Press, 2015): 124-163.
- CHOOSE ONE:
 - Jean Barman, "New Land, New Lives: Hawaiian Settlement in British Columbia," *Hawaiian Journal of History*, vol 29 (1995): 1-32.
 - Katharine Slater, "Who Gets to Die of Dysentery?: Ideology, Geography, and *The Oregon Trail*," *Children's Literature Association Quarterly*, vol 42, no 4 (Winter 2017): 374-395.

July 4: NO CLASS

July 9: Indigenous Peoples and Federal Indian Policy After 1857

- Alexandra Harmon, "Reformers and Indians: Reservations about Reservations" in *Indians in the Making: Ethnic Relations and Indian Identities around Puget Sound* (Berkeley: University of California Press, 1998): 103-130.
- Chief Joseph, "An Indian's View of Indian Affairs," *North American Review* (1879): 56-64.

July 11: New Geographies and Extractive Industries, 1850s-1890s

- William G. Robbins, "Technology and Abundance" in *Landscapes of Promise: The Oregon Story, 1800-1940s* (Seattle: University of Washington Press, 1997): 110-141.

July 16: Race and Labor Activism, 1860s-1900s | PRIMARY SOURCE PAPER DUE

- Carlos A. Schwantes, "Protest in a Promised Land: Unemployment, Disinheritance, and the Origin of Labor Militancy in the Pacific Northwest, 1885-1886," *Western Historical Quarterly* 13, no. 4 (1982): 373-390.

July 18: Progressive Era Politics, 1890s-1920s

- Matthew Klinge, "The Imagination and Creative Energy of the Engineer: Harnessing Nature's Forces to Urban Progress" in *Emerald City: An Environmental History of Seattle* (New Haven: Yale University Press, 2007): 86-118.
- Abigail Scott Duniway, *Path-Breaking: An Autobiographical History of the Equal Suffrage Movement in Pacific Coast States* (Portland: James, Kern, and Abbott, 1914), 3-27.

July 23: Communities and Cultures

- Coll Thrush, "How Many Worlds: Place, Power, and Incommensurability" in *Beyond Two Worlds* (2014): 295-318.
- Jorgen Dahlie, "Old World Paths in the New: Scandinavians Find Familiar Home in Washington," *Pacific Northwest Quarterly* 61, no. 2 (1970): 65-71.

July 25: ONLINE MIDTERM EXAM | NO CLASS

July 30: An American Pacific in Seattle

- John M. Findlay, "Fair City: Seattle as Host of the 1909 Alaska-Yukon-Pacific Exposition," *Pacific Northwest Quarterly* 100, no. 1, Alaska-Yukon-Pacific Centennial Part 1 (Winter 2008-2009): 3-11.

August 1: "Roll on Columbia" and the Interbellum Northwest

- Tina Loo, "Making a Modern Wilderness: Conserving Wildlife in Twentieth-Century Canada," *Canadian Historical Review* 82, no. 1 (2001): 92-121.
- Woody Guthrie, *The Columbia River Collection* (Smithsonian Folkways, 1988).
 - Via Spotify: <https://open.spotify.com/album/6XkynkX5r41RV8qfMVcztR>

- Via YouTube: <https://www.youtube.com/playlist?list=PLF2682AA700C2256F>
- Lyrics available here:
<https://store.woodyguthrie.org/products/columbia-river-collection-cd>

August 6: WWII Mobilization and Japanese Incarceration

- “[Prison Cities](#)” and “[Resistance](#),” *Order 9066*, podcast, American Public Media and the Smithsonian Museum of American History (2019)
<<https://www.apmreports.org/order-9066>>.
- Natasha Geiling, "How Oregon's Second-Largest City Vanished in a Day," Smithsonian.com, 18 February 2015,
<<https://www.smithsonianmag.com/history/vanport-oregon-how-countrys-largest-housing-project-vanished-day-180954040/>>.
- Polly Reed Myers, "Boeing Aircraft Company's Manpower Campaign during World War II," *Pacific Northwest Quarterly*, vol. 98, no. 4 (Fall 2007): 183-195.

August 8: Cold War Washington

- Kate Brown, "The City Plutonium Built" in *Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters* (Oxford: Oxford University Press, 2013): 37-43.
- Kate Brown, "Sick People" and "Cassandra in Coveralls" in *Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters* (Oxford: Oxford University Press, 2013): 306-318.

August 13: Movements for Racial Justice

- Richard Duwors, "Documents from the Indian Fishing Rights Controversy in the Pacific Northwest," *Pacific Northwest Quarterly*, Vol. 99, No. 2 (Spring, 2008): 55-65.
- Commission on Wartime Relocation and Internment of Civilians, "Recommendations," *Personal Justice Denied: Report of the Commission on Wartime Relocation and Internment of Civilians: Report for the Committee on Interior and Insular Affairs* (Washington: USGPO, 1992): 455-467.
- Na Aksa Gylak'yoo School Students, "The Highway," N'we Jinan (2017)
<https://www.huffingtonpost.ca/2017/01/25/highway-of-tears-music-video_n_14404692.html?_guc_consent_skip=1561053317>.

August 15: Timber Wars and the Politics of Environmentalism | RESEARCH PROJECT DUE

- Matt Briggs, "Falling and Always Falling: *Twin Peaks* and the Clear-Cut Landscape," The Twin Peaks Project, <<http://www.mosslit.com/vol01/issue02.html#AlwaysFalling>>.
- Judi Bari, *Timber Wars* (Monroe, ME: Common Courage Press, 1994).
 - Judi Bari, "Tree Spiking," *Anderson Valley Advertiser*, March 8, 1993.
 - Judi Bari, "Timber Wars: Footloose Wobs Urgently Needed," *Industrial Worker*, October 1989.

August 20: The Recent Past, Pop Culture, and the PNW

- Nicolaas Mink, "A (Napoleon) Dynamite Identity: Rural Idaho, the Politics of Place, and the Creation of a New Western Film," *Western Historical Quarterly* 39, no. 2 (Summer 2008): 153-175.
- "A Tale of Sub Pop, the Record Label that Put Seattle on the Map," KUOW (Seattle), 23 January 2019, <<https://www.kuow.org/stories/an-extremely-brief-history-of-sub-pop>>.

August 22: ONLINE FINAL EXAM | NO CLASS