



## Social Problem Analysis: “*White People*”

**Instructions:** In 3 pages minimum (please do not exceed 5 pages), answer the following questions in an essay format using APA format. Your **paper must include a title page, body (with in-text citations) and reference/works cited page. You must include at least 3 outside resources (scholarly article, book, newspaper, etc.) and some specific examples/moments from the film to highlight your answers and support your arguments.** I **DO NOT** want you to summarize the film! The main purpose of this assignment is for you to apply sociological concepts/ideologies/theory in critically analyzing the film’s content using your sociological imagination and personal insight. Your paper will be graded on the following:

- Proper formatting and grammar/sentence structure (12 point font, Times New Roman, and 1 inch margins, double spacing should all be used).
- The proper application of sociological concepts, ideas and theory along with specific examples/moments from the film to highlight arguments.
- Answering all the questions in an insightful/analytical manner properly applying the sociological imagination.
- A Rubric is available on Canvas with specific point/grade breakdown (under ‘Course Resources’)

**Introduction:** This assignment encourages you to reflect critically on the content of the film while challenging you to think independently, develop and defend your point of view on the issues at stake. *White People* offers a deeply, often personal, take on whiteness, white privilege and racism in America. The film addresses the issues surrounding socially constructed racial realities and demands that not only people of color, but white people as well, become involved in the process and discourse to remedy racial tensions.

**Film link:** ([https://www.youtube.com/results?search\\_query=white+people+documentary](https://www.youtube.com/results?search_query=white+people+documentary))

Runtime: 41 minutes

### **Questions:**

What is your initial opinion and reaction to the film?

How does racism affect both minority and dominant groups? Do you think that believing racism only affects the underprivileged is a form of white denial? Explain.

What are some of the costs of racism for white people? Why should white people work to address white privilege? And most importantly, how can all people work collectively to address issues of race and privilege?

Name some examples where white people receive certain advantages – either unconsciously or consciously – that people of color do not receive. Are these examples of white privilege institutional or interpersonal?

What are your thoughts on Black History Month? Should there also be months dedicated to other minority groups? How about a White History Month? Why or why not?

**Assignment worth 50 points**