MUS 201
FUNDAMENTALS OF MUSIC

Music 201 Fundamentals of Music, Cuesta College Summer 2019

Welcome to Distance Ed at Cuesta College! My name is Idona Cabrinha and I will be your instructor for Mus 201 Fundamentals of Music (MUS 201: CRN 50750). This letter is to inform you of class details prior to the start of the **online class this Summer 2019**. This course starts on Monday, May 20, 2018. You will gain access to the course on the start date. This class is entirely online and has no mandatory meetings or proctored exams. *This online class is a rigorous 6 week course. There will be assignments due at least every 3 to 4 days.*

This course introduces students to the language of music, reading, writing, and additional musicianship skills learning solfege(see details SLOs below). With the learning module units in Canvas, use of Google Docs, Google slides, MusicTheory.net, Video and or audio capture and posting with the aid of You Tube (use of video capabilities required via computer aided camera, or other device) and additional internet links you will gain a deeper understanding and learning of the fundamentals of music.

SLOs *Student Learning Outcomes* for Mus 201 Fundamentals of Music Theory (Theory 1)

1. **Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.**
2. **Construct major and minor scales and key signatures; intervals up to the octave; and commonly used diatonic triads and seventh chords.**
3. **Identify simple and compound meters; intervals up to the octave; major and minor key signatures; and commonly used diatonic triads and seventh chords.**
4. **Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.**
5. **Connect musical elements with examples of great works of music and aesthetic expression.**
6. **Place music making, study and notation in the context of our culture.**
7. **Create music and express it using correct notation, key signatures, time signatures and rhythms.**

Contact Info

Instructor name: Idona Cabrinha, B.A., M.M. Music, Piano Performance & Pedagogy
Courses taught at Cuesta: Elementary and Intermediate Piano, Music Appreciation: World Music, Music Fundamentals, Music Fundamentals

Email: idona_cabrinha@cuesta.edu
Voicemail: 805.546.3195, leave messages with performing arts office I prefer you use email as main mode of communication. I will respond to your inquiries within one business day excluding weekends.

I live in the central coast and have been teaching at Cuesta since 2011. In addition to teaching this online course I also teach in the SLO Cuesta campus: Elementary Piano, Intermediate Piano and a DE online Music Appreciation Course: World Music. I am a pianist, accompanist, vocalist, director, work with early childhood, elementary and middle school aged children in local public schools.

Is an online class for you?

• First of all, go to the Online Readiness Resources

https://www.cuesta.edu/academics/distance/survey.html

Take the "self assessment survey" then read "How to survive in an online course". (If that survey does NOT describe you, then taking this class online is NOT for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section

Time Commitment and Basic Skill Requirements

In order to complete this course you will be required to participate in online discussion, read modules in canvas, complete assignments and create or update your assignment(s) which will take at least 30-40 hours during this 6 week course, roughly 4-5 hours a week.
Your time commitment will vary based upon your own level of experience with web technologies.

For successful completion of this course, you should be comfortable with the following skills:

 • Basic computer operation, such as using a mouse and keyboard
• File naming conventions and file management principles
• Launching applications on your computer
• Creating and saving documents
• Browsing the internet -

Although this class is designed for novice Canvas users you should have the following:

- Access to a computer
- Email account
- Reliable internet connection and a backup plan in case your provider or computer go down.
- Basic computer skills (word processing, e-mail, file management)
- Basic internet skills (use of browser, searches, uploading/downloading files)
- Familiarity with discussion boards not limited to writing, audio, and video.
- An open mind and willingness to try new things If you require any special accommodations for this class, please contact me as soon as possible to ensure a quality learning experience.
- Respect and responsibility for maintaining positive communication in the online classroom by observing and practicing good netiquette rules. Technical Requirements
- Fairly recent Mac or PC (not more than three years old) with a current operating system.
- Current browser (Firefox or Chrome are preferable)
- Internet connection, preferably broadband -- for viewing online videos
- Ability to record and post audio, video and writing capabilities

Mandatory Online Orientation You must complete the mandatory online orientation to stay enrolled in this course:

You will log into Canvas on the first day of the course, and complete the required orientation exercise which will include: watching an orientation video, composing an email, posting in the forum, locating your homework site and submitting your first assignment. Failure to complete these exercises will result in confusion and inability to find the necessary course links for a successful semester, and immediately dropped from the course.

Course Description and Requisites
Enables students to feel the place of music in culture by providing the basic framework for reading, writing and making music. Explores the basics of tonal music, its place in culture and writing music using excerpts of great pieces and the opportunity to make original compositions. Topics include music in our culture, creating your own music, staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Aimed at the non-major or the potential music major who does not have the necessary background for MUS 204A. Advisory: No previous musical experience necessary. Transfer: CSU; UC.

SLOs *student learning outcomes* **for Mus 201 Fundamentals of Music Theory (Theory 1)**

8. Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.
9. Construct major and minor scales and key signatures; intervals up to the octave; and commonly used diatonic triads and seventh chords.
10. Identify simple and compound meters; intervals up to the octave; major and minor key signatures; and commonly used diatonic triads and seventh chords.
11. Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.
12. Connect musical elements with examples of great works of music and aesthetic expression.
13. Place music making, study and notation in the context of our culture.
14. Create music and express it using correct notation, key signatures, time signatures and rhythms.

Course Policies Participation

Online classes are available and make your education experience more convenient. However, this is not a self pace, learn on your own class. This is a 3-unit college level course which is about 5-6 hours a week in lecture and homework. I have structured weeks with material for you to read, watch and interact with. I ask my students to find time in their busy schedules to log into the classroom four out of seven days a week to discuss topics related to the material being learned. This helps to answer questions, clear up confusion, and we have a chance to learn from other students and assignments. The days in which you log on are up to the students and can be weekdays or weekends whichever works best for your situation. You should also print out a copy of this letter and keep it handy for future reference.

The course is divided into 6 weeks, with a chapter/unit to complete approximately every 3-4 days. Each unit will appear in the Modules section of the course. To get started each week, closely review the Overview page, which lists the learning objectives and required assignments for the unit. Taking notes on both a hard copy notebook and/or online tools such as Diigo or Evernote is highly suggested. A hard copy notebook of manuscript paper is another good option.

Supplemental Materials necessary for the class:

- ○ **Taking notes** on both a hard copy notebook and/or online tools such as Diigo or Evernote is highly suggested

- **Taking notes on staff paper** can be printed online and placed in a 3 ring binder, or manuscript notebooks for sale in the Cuesta Bookstore
- **Google slides** (if you have a google email, then you have access to google slides which is used in our course)
- **You tube** (you have to create an account via Google as described above)
- **Technology** tools outside the LMS(learning management system – Canvas):
- **Additional Supplies for Course –** folder and or binder to store print out of syllabus for this course

College and Course Policies

Student must be active within the first 7 days of this course or student is dropped from the class. It is your responsibility to be active by visiting the course regularly.

Add Policy:

http://www.cuesta.edu/student/studentservices/admrreg/arpolicies/addcourse.html

Drop Policy:

http://www.cuesta.edu/student/studentservices/admrreg/arpolicies/dropcourse.html

NOTE Cuesta's academic honesty policy and student code of conduct (link to Cuesta policy, including Student Code of Conduct, Student Computer Technology Access Agreement:

http://www.cuesta.edu/student/documents/admissions_records/code_of_conduct.pdf

Waitlist procedure and instructions

Accommodations

1. Contact the DSPS office, Building N3000, Room N3024
Fall/Spring hours: M-F 8 a.m.-12 noon, 1-5 p.m, (805) 591-6215, (805) 591-6216 TDD
dspsinfo@cuesta.edu
2. Present documentation of disability for review by a disabilities specialist
3. Discuss options for support through DSPS

4. Present a signed DSPS authorization for accommodation to your instructor

For more info contact [Disabled Student Program & Services](#)

Additional resources available on the cuesta home page include:

· [Canvas Quick Reference for Students](#)
· [Distance Education Home Page](#)
· [Frequently Asked Questions (FAQ)](#)
· [Online Student Readiness Tutorials](#)
· [Welcome Letters for Students](#)
· [Academic Honesty and Standards of Conduct](#)