

Heroines and Heroes:
Admiration, Identification, Seduction
 (German 298, Comp Lit 200, Lit 298)

Syllabus (Daily):*

Date	Theme	Assignment	Due
Week 1: The Choice			
April 1	Intro: Admiration, Identification, Seduction		Complete: Online Survey (by 10pm)
April 3	Workshop The Choice: Superpowers	Listen: <i>This American Life</i> , ep. 178	
April 5	The Choice: Heroic Model	Read: <i>Ms Marvel</i>	Online Discussion Question (DQ)
Week 2: Hero's Choice			
April 8	The Choice: Achilles	Read: <i>Iliad</i> , selections	DQ
April 10	Workshop Hero Creation 1: Admiration	Read: <i>Odyssey</i> , selections	DQ
April 12	The Choice: Odysseus	Read: <i>Odyssey</i> , selections	DQ
Week 3: Heroine's Choice			
April 15	The Choice: Socrates	Read: Plato, <i>Apology</i>	DQ
April 17	Workshop Presentations	Read: <i>Antigone</i> (pt 1)	DQ Group Hero 1: Admiration
April 19	The Choice: Antigone	Read: <i>Antigone</i> (end); Hegel, Judith Butler	DQ
Week 4: Religious Heroes			
April 22	Christ: Divinity / Humanity	Read: Bible (selections)	DQ
April 24	Workshop Writing		1 st Draft: Paper 1
April 26	Satan: Seduction	Read: Milton & Blake (selections)	DQ; Final Draft: Paper 1
Week 5: Romantic Heroes I			
April 29	Sturm & Drang	Read: Goethe's "Prometheus"; <i>Sorrows of Young Werther</i> (pt 1)	DQ
May 1	Workshop Hero Creation 2: Identification	Read: Goethe, <i>Werther</i> (pt 2)	DQ
May 3	From Identification to Seduction	Read: Goethe, <i>Werther</i> (pt 3)	DQ

Week 6: Romantic Heroes II			
May 6	Superman	Read: Nietzsche, <i>Birth of Tragedy</i> , <i>Zarathustra</i> selections	DQ
May 8	Workshop Superman	Read: Article on Nietzsche & Transhumanism	DQ
May 10	Melodrama & Race	Read: Aldridge, <i>The Black Doctor</i>	DQ
Week 7: Romantic Heroes III			
May 13	Idealizing the Other: Native American	Watch: Karl May's <i>Winnetou</i> Read: Hesse, <i>Siddhartha</i> (Part One, 1-23)	DQ
May 15	Workshop Hero's Journey	Read: Campbell, "Hero's Journey" Read: Hesse, <i>Siddhartha</i> (Part Two, 24-46)	Paper 2 due
May 17	Idealizing the Other: Orientalism	Read: Hesse, <i>Siddhartha</i> (Part Three, 46-81)	DQ
Week 8: Political Heroes			
May 20	Revolutionary Heroes	Read: Arendt, "Rosa Luxemburg" Watch: <i>Rosa Luxemburg</i>	DQ
May 22	Workshop Heroes and Activism	Read: Brecht, <i>Mother Courage</i> (scenes 1-2) Watch: <i>Theater of War</i>	Group Hero 2: Identification
May 24	War Heroes	Read: Brecht, <i>Mother Courage</i> (scenes 4-12)	DQ
Week 9: Feminist Heroes			
May 27	--- No Class (Memorial Day)		
May 29	Workshop Hero Creation 3: Going Dark	Read: Kleist, <i>Penthesilea</i> , selections	DQ [For W Credit: Paper 3 Draft]
May 31	Amazons & Feminism	Read: <i>Wonder Woman</i> comics	DQ
Week 10: Your Heroes			
June 3	Pop Feminism	Watch: <i>Buffy</i> (Season 1, ep 1; Season 7, ep 12)	DQ
June 5	Workshop Final Preparations		
June 7	Hall of Heroes In Denny 359	Presentations: Open to Public	Group Hero 3: Going Dark
Finals Week			
June 12	Final Essay Due		

* Syllabus subject to change. All changes will be announced in class and posted on canvas.