

ART H 214: ART OF INDIA FROM MOHENJO-DARO TO THE MUGHALS

Art 003

MW 10:30-12:20

Winter 2020

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Office hours: M 12:30-1:30, and by appointment

Recommended reading list (these materials are available on reserve in the Art Library):

Course schedule:

Week 1:

01/06: Introduction

01/08: The Indus Valley Culture, Art under Ashoka, and the Didarganj yakshi

Edward Said, "Introduction" in *Orientalism: Western Conceptions of the Orient* (New York: Penguin, 1995), 1-30.

Romila Thapar, "Ideology and the Interpretation of Early Indian History," in *Interpreting Early India* (New Delhi: Oxford University Press, 1992), 1-22.

Jonathan Kenoyer, "Religious Art and Symbols" in *Ancient Cities of the Indus Valley Civilization* (Oxford: American Institute of Pakistan Studies, 1998), 104-125.

Nayanjot Lahiri, *Finding Forgotten Cities: How the Indus Civilization Was Discovered* (New Delhi: Permanent Black, 2005).

Richard Davis, "A Brief History of Religions in India," in *Religions of India in Practice*, ed. Donald Lopez (Princeton: Princeton University Press, 1995), 3-31.

William Theodore de Bary, ed., "Ashoka: The Buddhist Emperor," *Sources of Indian Tradition vol. I* (New York and London: Columbia University Press, 1958), 142-50.

Week 2: Early Buddhist Art, Patronage, and Pilgrimage

01/13: Stupas at Bharhut, Sanchi, and Amaravati

Susan Huntington, "Early Buddhist Art and the Theory of Aniconism," *Art Journal* 49 (Winter 1990): 401-08.

Vidya Dehejia, "Aniconism and the Multivalence of Images," *Ars Orientalis* 21 (1991): 45-66.

Debala Mitra, "Discovery and Restoration of the Monuments" in Vidya Dehejia, ed., *Unseen Presence: The Buddha and Sanchi* (Mumbai: Marg, 1996), 1-17.

Kevin Trainor, "Constructing a Buddhist Ritual Site: Stupa and Monastery Architecture" in Vidya Dehejia, ed., *Unseen Presence: The Buddha and Sanchi* (Mumbai: Marg, 1996), 18-35.

01/15: Kushan Art in Mathura and Gandhara and the Begram Cache

Upinder Singh, "Cults and Shrines in early Historical Mathura (c. 200 BC-AD 200)," *World Archaeology*, 36 (3): 378-398.

Kurt Behrendt, "Foreign Styles and Urban Tastes," and the "Emergence of Devotional Buddha and Bodhisattva Sculptures," in *The Art of Gandhara in the Metropolitan Museum of Art* (New York: Metropolitan Museum of Art, 2007), 7-20, 47-62.

John Simpson, "The 'Begram Ivories:' A Successful Case of Restitution of Some Antiquities Stolen from the National Museum of Afghanistan in Kabul," *International Journal of Cultural Property*, vol. 23, no. 4 (November 2016): 459-477.

Week 3: Early Buddhist and Hindu Temples

01/20: No class; MLK Holiday

01/22: Karle, Ajanta, and Elephanta

Walter Spink, "Archaeology of Ajanta," *Ars Orientalis*, 21 (1991): 67-94.

George Michell, "The Architecture of Elephanta: An Interpretation" in Carmel Berkson et al., *Elephanta, the Cave of Shiva* (Princeton: Princeton University Press, 1983), 17-26.

Week 4: The Hindu Temple

01/27: Ellora and the Kailasanatha Temple

M.K. Dhavalikar, *Ellora* (New Delhi and Oxford: Oxford University Press, 2003).

01/29: Gupta Sculpture and the Vishnu Temple at Deogarh

Lawrence Babb, "Glancing: Visual Interaction in Hinduism," *Journal of Anthropological Research* 37.4 (Winter 1981): 381-401.

Joanna Williams, *The Art of Gupta India: Empire and Province* (Princeton: Princeton University Press, 1982).

Week 5: Dravida (southern) Hindu Temples

02/03: Pallava Mamallapuram

Padma Kaimal, "Playful Ambiguity & Political Authority in the Large Relief at Māmallapuram" *Ars Orientalis* 24 (1994): 1-27.

Samuel K. Parker, "Unfinished work at Māmallapuram, or What is An Indian Art Object?" *Artibus Asiae* 61:1 (2001): 53-75.

02/05: Chola Thanjavur

Padma Kaimal, "Early Cola Kings and 'Early Cola Temples:' Art and the Evolution of Kingship," *Artibus Asiae* 56 1/2 (1996): 33-66.

Joanne P. Waghorne, "Dressing the Body of God: South Indian Bronze Sculpture in Its Temple Setting," *Asian Art* (Summer 1992): 9-33.

Week 6: Nagara (northern) Hindu Temples

02/10: Khajuraho

Devangana Desai, *Khajuraho* (Delhi and New York: Oxford University Press, 2000).

Vishakha Desai, *Gods, Guardians and Lovers: Temple Sculptures from North India, AD 700-1200* (New York: Asia Society, 1993).

02/12: Class cancelled; students to visit newly opened SAAM galleries of South Asian art

Week 7: Nagara (northern) Hindu Temples, contd.

02/17: No class; President's Day Holiday

02/19: Konark

Thomas E. Donaldson, *Konark* (New Delhi: Oxford University Press, 2003).

Katherine Hacker, "Dressing Lord Jagannath in Silk: Cloth, Clothes and Status," *Res* 32 (Autumn 1997): 106-24.

Week 8: Medieval and Early Modern Forts and Cities

02/24: Qutb Minar and Sultanate Delhi

Jutta Jain-Neubauer, "The Many Delhis: Town Planning and Architecture under the Tughluqs (1320-1413) in Abha Narain Lambah and Alka Patel, eds., *The Architecture of the Indian Sultanates* (Mumbai: Marg Publications, 2006), 30-41.

Sunil Kumar, "Qutb and Modern Memory" in Suvir Kaul, ed., *Partitions of Memory: the Afterlife of the Division of India* (Delhi: Permanent Black, 2001), 140-82.

02/26: Vijayanagara, Bijapur, and the Deccan Sultanates

George Michell and John M. Fritz, *New Light on Hampi: Recent Research at Vijayanagara* (Mumbai: Marg, 2001).

Robert Sewell, *Vijayanagar: As Seen by Domingos Paes and Fernando Nuniz and Others*, ed. Vasundhara Filliozat (New Delhi: National Book Trust, 1999).

Deborah Hutton, "Prosperous Beginnings" in *Art of the Court of Bijapur* (Bloomington: Indiana University Press, 2006), 26-69.

Mark Zebrowski, *Deccani Painting* (Berkeley: University of California Press, 1983).

Week 8: Mughal India

03/02: Mughal Architecture

Catherine Asher, *Architecture of Mughal India* (Cambridge and New York: Cambridge University Press, 1992).

Ebba Koch, *Mughal Architecture: An Outline of its History and Development, 1526-1858* (Delhi and New York: Oxford University Press, 2002).

03/04: Mughal Painting

Rosemary Crill et al, eds., *Arts of Mughal India: Studies in Honour of Robert Skelton* (London: Victoria & Albert Museum, 2004).

Catherine Asher and Cynthia Talbot, *India Before Europe* (Cambridge and New York: Cambridge University Press, 2006).

Richard Ettinghausen, "The Emperor's Choice," *De Artibus Opuscula XL* (1960): 96-147.

Susan Stronge "The Gulshan Album, 1600-1618" in *Muraqqa' Imperial Mughal Albums from the Chester Beatty Library*, ed. Elaine Wright (Hanover: University Press of New England, 2008).

Week 10: Indian Painting

03/09: Rajput Painting

Ananda K. Coomaraswamy, *Rajput Painting* (New York: H. Milford, 1916).

Molly Emma Aitken, ed., *A Magic World: New Visions of Indian Painting* (Marg: Mumbai, 2016).

B.N. Goswamy, *Nainsukh of Guler: A Great Indian Painter from A Small Hill-state* (Seattle: University of Washington Press, 1999).

Molly Emma Aitken, *The Intelligence of Tradition in Rajput Painting* (New Haven: Yale University Press, 2010).

Milo Beach, *Rajasthani Painters Bagta and Chokha: Master Artists at Devgarh* (Zurich: Museum Rietberg, 2005).

Andrew Topsfield, *Court Painting at Udaipur: Art Under the Patronage of the Maharanas of Mewar* (Zurich: Museum Rietberg, 2001).

03/11: *Unit exam*****