

Critical Analysis Rubric

	Exemplary (4)	Accomplished (3)	Work in Progress (2)	Beginning (1)
<p>Description Identifies things about the work that can be seen, named, and described -describing the literal and significant artistic elements.</p>	Makes a complete inventory of the subject matter and/or elements accompanied by a thorough description.	Names and describes the obvious objects and subject matter.	Names and describes some of the obvious objects and subject matter.	Briefly names one or two objects "There is a girl."
<p>Interpretation Identifies the ideas, feelings, or moods communicated by the photo.</p>	Forms a discerning hypothesis about the symbolic or metaphorical meaning and comprehensively substantiates the interpretation with relevant evidence from the photo	Appropriate understanding of the symbolic and metaphoric meaning with some substantiation of evidence from the art work.	Identifies the literal meaning with little evidence.	Relates a personal response, i.e., ideas, feelings or moods. "It mak
<p>Evaluation Judges the quality or success of the work based on criteria. evaluation of visual artworks against set criteria.</p>	Focused and coherent evaluation of the work against photographic analysis criteria.	Considered evaluation of work against photographic analysis criteria.	Some consideration of photographic analysis criteria.	Limited or no consideration of visual artwork against established criteria.
<p>Visual Arts Language Use of visual arts language and terminologies in interpretation and response</p>	Highly proficient use of language and terminologies to interpret and respond to a range of visual artworks, issues, and questions.	Mostly correct use of language and terminologies to interpret and respond to visual artworks, issues, and questions.	Occasional use of visual art language or terminologies.	Emerging or no use of visual art language or terminology