

# CREATING A WORKS CITED PAGE IN MLA

## GENERAL FORMATTING GUIDELINES

The works-cited page provides publication information for each source used in your essay.

General formatting is as follows:

- \* Start the list on a new page following the last page (conclusion) of your essay. It should always be the last page(s) of your final document.
- \* Center the title Works Cited at the top of the page.
- \* Use the same MLA formatting as your essay: double-spacing all information in your source list with Times New Roman 12 pt. font and one-inch margins. Nothing should be bolded or underlined.
- \* Alphabetize the sources by author's last names. If the source does not have a listed author, alphabetize by title, ignoring the initial words *A*, *An*, *The* or prepositions (*To*, *At*, *For*, *From*, etc.).
- \* For each entry, align the first line with the left margin and indent subsequent lines using "hanging indentation"- 5 spaces or one-half inch.

**NOTE:** Punctuation and spacing guidelines must be followed precisely for proper MLA works-cited information of each source.

The elements of each source will vary, but you can follow these general guidelines.

- \* Author - Start with the author's last name, followed by a comma and the author's first name following by a period.
- \* Title of the Source - Be sure to use proper capitalization (first letter) for all major words in each title. Use *Italics* for titles of longer works - books, periodicals, whole websites, films, and TV series (*To Kill a Mockingbird*, *The Atlantic*, *Titanic*). Use "Quotation marks" for shorter works- articles, essays, pages on websites, book chapters, stories, poems, and songs ("Is Google Making Us Stupid", "Letter from a Birmingham Jail").
- \* Title of "Container" - MLA's term for a larger work in which is "contained," or found, such as anthology, website, journal, magazine, database or streaming device (*Netflix*, *YouTube*).
- \* Editor, translator, director, or other contributors
- \* Version
- \* Volume and issue numbers
- \* Publisher (or sponsor)
- \* Date of publication
- \* Location of source: page numbers, doi (digital object identifier), URL (without <http://> or <https://>) etc.
- \* Separate the elements of each source (author, title, container) with periods. Separate the details of each container with a comma.

**Example:**

Container #1:  
author.

Container #2:  
title of article.

Container #3:  
publisher, date of publication, pages, URL.

Shaw, Gillian. "Is Social Media Making Us Rude?" *Vancouver Sun*, 21 Oct. 2016, pp. 1-9,  
www.vancouver.sun.com/life/social+media+making+rude/9059694/story.html. Accessed 31 Aug. 2018.

**NOTE:** Some URL's do not fit on one line of text. Therefore, you should break it to fit the space properly.

This portion was cut to fit properly

**Example:**

*Interstellar*. Directed by Christopher Nolan, Paramount, 2014. *Amazon Prime Video*, www.amazon.com/  
Interstellar-Matthew-McConaughey/dp/B00TU9UFTS. Accessed 29 July 2019.

## BOOKS

### BOOK, ONE AUTHOR

Author's Last Name, First Name. *Title*. Publisher, Date of Publication.

Ford, Jamie. *Hotel on the Corner of Bitter and Sweet*. Ballantine, 2009.

Grande, Reyna. *The Distance Between Us*. Washington Square Press, 2012.

### BOOK, TWO AUTHORS

1<sup>st</sup> Author's Last Name, First Name and 2<sup>nd</sup> Author's First & Last Name. *Title*. Publisher, Date of Publication.

Lunsford, Andrea, and Lisa Ede. *The Long Tail: Why the Future of Business Is Selling More*. Hyperion, 2006.

### BOOK, THREE OR MORE AUTHORS

1<sup>st</sup> Author's Last Name, First Name, et al. *Title*. Publisher, Date of Publication.

**Note:** *et al* is Latin for "and others."

Bullock, Richard, et al. *The Little Seagull Handbook*. W.W. Norton, 2017.

### TWO OR MORE WORKS BY THE SAME AUTHOR

Author's Last Name, First Name. *Title That Comes First Alphabetically*. Publisher, Date of Publication.

---. *Title That Comes Next Alphabetically*. Publisher, Date of Publication.

Hari, Johann. *Chasing the Scream*. Bloomsbury, 2015.

---. *Lost Connections*. Bloomsbury, 2018.

## ANTHOLOGY

Last Name, First Name, editor. *Title of Anthology*, Publisher, Date of Publication.

Cohen, Samuel, editor. *50 Essays*, Bedford/ St. Martin's, 2017.

## WORK IN ANTHOLOGY

Author's Last Name, First Name. "Title of Work." *Title of Anthology*, edited by First/Last Names, Publisher, Date of Publication, Pages.

Alang, Navneet. "The Comfort of a Digital Confidante." *Acting Out Culture: Readings for Critical Inquiry*, edited by James S. Miller, Bedford/St. Martin's, 2018, pp. 413-415.

Carr, Nicholas. "Is Google Making Us Stupid?" *50 Essays*, edited by Samuel Cohen, Bedford/ St. Martin's, 2017, pp. 87-97.

## E-BOOK

Author's Last Name, First Name. *Title*. Platform/Type, Publisher, Date of Publication.

Hari, Johann. *Lost Connections*. ebook, Bloomsbury, 2018.

Hari, Johann. *Lost Connections*. Kindle ed., Bloomsbury, 2018.

## ARTICLES/ESSAYS

### ARTICLE IN MAGAZINE/NEWSPAPER (ONLINE)

Author's Last Name, First Name. "Title of Article." *Name of Publication*, Date on Web, Pages (if any), URL. Accessed Day Month Year.

Pullano, Chelsea. "Is Technology Making Us Dumb?" *Futurism*, 31 Aug. 2016, futurism.media/is-technology-making-us-dumb. Accessed 19 Feb. 2019.

Shaw, Gillian. "Is Social Media Making Us Rude?" *Vancouver Sun*, 21 Oct. 2016, pp. 1-9, [www.vancouversun.com/life/social+media+making+rude/9059694/story.html](http://www.vancouversun.com/life/social+media+making+rude/9059694/story.html). Accessed 31 Aug. 2018.

Twenge, Jean. "Have Smartphones Destroyed a Generation?" *The Atlantic*, Sept. 2017, pp. 1-4, [www.theatlantic.com/magazine/archive/2017/09/has-the-smartphone-destroyed-a-generation/534198/](http://www.theatlantic.com/magazine/archive/2017/09/has-the-smartphone-destroyed-a-generation/534198/). Accessed 18 Feb. 2019.

## ARTICLE ACCESSED THROUGH A DATABASE OR SCHOLARLY JOURNAL (ONLINE)

Author's Last Name, First Name. "Title of Article." *Name of Periodical*, Volume, Issue, Date, Pages. *Name of Database*, DOI or URL. Accessed Day Month Year.

Carstarphen, Met G., et al. "Rhetoric, Race, and Resentment: Whiteness and the New Days of Rage." *Rhetoric Review*, vol. 36, no. 4, 23 Aug. 2017, doi:10.1080/07350198.2017.1355191. Accessed 11 July 2019.

Porco, Carolyn. "Adventures in Wonderland." *The New Statesman*, vol. 4, no. 3, 19 Dec. 2011, pp. 34-37. *Academic Search Premier*, web.b.e.scohost.com.ezproxy.blp.org/. Accessed 9 Aug. 2019.

Stalter, Sunny. "Subway Ride and Subway System in Hart Crane's 'The Tunnel.'" *Journal of Modern Literature*, vol. 33, no. 2, Jan. 2010, pp. 70-91. *JSTOR*, doi: 10.2979/jml.2010.33.2.70. Accessed 9 Aug. 2019.

## EDITORIAL (ONLINE)

"Title of Editorial." Editorial. *Name of Periodical*, Date on Web, URL. Accessed Day Month Year.

"Phone Time: Our Cellphones Are Becoming Addictive." Editorial. *Pittsburgh Post-Gazette*, 26 Feb. 2020, www.post-gazette.com/opinion/editorials/2020/02/26/cellphones-becoming-addictive/stories/202002210061. Accessed 11 March 2020.

## WEBSITES AND OTHER ONLINE SOURCES

### ENTIRE WEBSITE

Author's Last Name, First Name, role. *Title of Site*. Publisher, Date, URL. Accessed Day Month Year.

Carson, Clayborne, director. *The King Papers Project*. The Marthin Luther King, Jr. Research and Education Institute, Stanford U., kinginstitute.stanford.edu/. Accessed 9 Aug. 2019.

Zalta, Edward N., principal editor. *Stanford Encyclopedia of Philosophy*. Metaphysics Research Lab, Center for the Study of Language, Stanford U., 2015, plato.stanford.edu/index.html. Accessed 5 July 2019.

## WORK ON A WEBSITE

Author's Last Name, First Name (if provided). "Title of Work." *Title of Site*, Publisher, Date, URL. Accessed Day Month Year.

"Global Minnesota: Immigrants Past and Present." *Immigration History Research*, U of Minnesota, 2015, cla.umn.edu.ihr. Accessed 12 Aug. 2019.

Dryden-Edwards, Roxanne. "Obsessive-Compulsive Disorder." *MedicineNet*, WebMD, www.medicinenet.com/obsessive\_compulsive\_disorderocd/article.htm. Accessed 1 June 2019.

## PERSONAL WEBSITE

Author's Last Name, First Name. *Title of Site*. Date, URL. Accessed Day Month Year.

Obama, Barack and Michelle. *The Office of Barack and Michelle Obama*. 2017, barackobama.com/. Accessed 12 Aug. 2019.

## WIKI

"Title or Topic." *Title of Wiki*, Publisher, Date, URL. Accessed Day Month Year.

"Facebook." *Wikipedia*, Wikimedia Foundation, 6 Aug. 2019, en.wikipedia.org/wiki/Facebook. Accessed 12 Aug. 2019.

## BLOG

Author's Last Name, First Name. "Title of Blog Entry." *Title of Blog*, Date, URL. Accessed Day Month Year.

Hernandez, Antonio. "Blog post." *Humans of New York*, 6 Aug. 2019, www.humansofnewyork.com/. Accessed 12 Aug. 2019.

## SOCIAL MEDIA – FACEBOOK, TWITTER, INSTAGRAM, ETC.

Author's Last Name, First Name. "Full text of short untitled post" or "Title" or "Descriptive label." *Name of Site*, Date, Day Month Year, Time, URL.

@Barack Obama (Barack Obama). "Remembering Toni Morrison." *Twitter*, 6 Aug. 2019, 8:40a.m., twitter.com/BarackObama?ref\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor.

Griffdogdesign. Post. *Instagram*, 22 Feb. 2019, www.instagram.com/p/BfgnaNqIHLY/.

Los Angeles Police Department. "Protecting Human Lives: Sanctuary Schools and Safe Zones" *Facebook*, 6

Mar. 2018, 3:22p.m., [www.facebook.com/LAPD](http://www.facebook.com/LAPD).

## NEWS BROADCASTS/TED TALKS/FILMS/VIDEOS

### NEWS REPORT (ONLINE)

Last Name, First Name of Reporter. "Title of Report or Segment." *Name of Program*, Network, Day Month Year of Broadcast, URL. Accessed Day Month Year.

Brangham, William. "The Drug-like Effect of Screen Time on the Teenaged Brain." *PBS News Hour*, KPBS, San Diego, 4 May 2016, [www.pbs.org/video/the-drug-like-effect-of-screen-time-on-the-teenage-brain-1469580640/](http://www.pbs.org/video/the-drug-like-effect-of-screen-time-on-the-teenage-brain-1469580640/). Accessed 19 Feb. 2019.

Cooper, Anderson. "The Effects of Social Media on Adolescent Brains." *CBS This Morning*, CBS News, New York, 10 Dec. 2018, [www.cbsnews.com/video/nih-study-tracks-effects-of-social-media-on-adolescent-brains/](http://www.cbsnews.com/video/nih-study-tracks-effects-of-social-media-on-adolescent-brains/). Accessed 19 Feb. 2019.

### TED TALK

Last Name, First Name of Presenter. "Title." *Name of TED Publication*, Conference (if any), Date of Broadcast, URL.

Alter, Adam. "Why Our Screens Make Us Less Happy." *TED: Ideas Worth Spreading*, Apr. 2017, [www.ted.com/talks/adam\\_alter\\_why\\_our\\_screens\\_make\\_us\\_less\\_happy](http://www.ted.com/talks/adam_alter_why_our_screens_make_us_less_happy).

Parnell, Bailey. "Is Social Media Hurting Your Mental Health?" *TED: Ideas Worth Spreading*, TEDx Ryerson University, June 2017, [www.youtube.com/watch?v=Czg\\_9C7gw0o](http://www.youtube.com/watch?v=Czg_9C7gw0o).

### FILM/DVD

*Title of Film*. Role by First and Last Names, Production Studio or Distributor, Date of Release.

*First Impressions: Exposure to Violence and a Child's Developing Brain*. Office of the Attorney General, Feb. 2011.

*Leaving Neverland*. Directed by Dan Reed, HBO, 2019.

*Titanic*. Directed by James Cameron, performances by Kate Winslet and Leonardo DiCaprio, Paramount, 1997.

## FILM (ONLINE-STREAMING)

*Title of Film*. Role by First and Last Names, Production Studio or Distributor, Date of Release. *Streaming Service*, URL. Accessed Day Month Year.

*Interstellar*. Directed by Christopher Nolan, Paramount, 2014. *Amazon Prime Video*, [www.amazon.com/Interstellar-Matthew-McConaughey/dp/B00TU9UFTS](http://www.amazon.com/Interstellar-Matthew-McConaughey/dp/B00TU9UFTS). Accessed 29 July 2019.

## YOUTUBE VIDEO

Author's Last Name, First Name. "Title." *Name of Host Site*, uploaded by\_\_\_\_\_, Date, URL. Accessed Day Month Year.

**Note:** If the author's name is the same as the uploader. only cite the author once. If the author is different

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Mark Miller, 3 July 2012, [www.youtube.com/watch?vmkdzy9bWW3E](http://www.youtube.com/watch?vmkdzy9bWW3E). Accessed 8 Aug. 2019.

Sinek, Simon. "Millennials in the Workforce, a Generation of Weakness." *YouTube*, 5 Jan. 2017, [www.youtube.com/watch?v=QXWNChoIluo](http://www.youtube.com/watch?v=QXWNChoIluo). Accessed 2 Mar. 2020.

## PODCAST

Last Name, First Name, role. "Title of Episode." *Title of Program*, season, episode, Sponsor, Date, URL. Accessed Day Month Year.

Gladwell, Malcolm, narrator. "The Lady Vanishes." *Revisionist History*, season 1, episode 1, Slate Group, 2016, [revisionisthistory.com/seasons?selected=season-1](http://revisionisthistory.com/seasons?selected=season-1). Accessed 15 March 2020.

Koenig, Sarah, host. "DUSTWUN." *Serial*, season 2, episode 1, WBEZ, 10 Dec. 2015, [serialpodcast.org/season-two/1/dustwun](http://serialpodcast.org/season-two/1/dustwun). Accessed 20 Feb. 2020.

## TV SHOW (ONLINE)

"Title of Episode." *Title of Program*, season, episode, Production Studio, Day Month Year of Broadcast, *Name of Host Site*, URL. Accessed Day Month Year.

"Growing Up Online." *Frontline*, season 2008, episode 3, KPBS, 22 Jan. 2008, *KPBS*, [www.pbs.org/video/frontline-growing-up-online/](http://www.pbs.org/video/frontline-growing-up-online/). Accessed 20 Feb. 2020.

“Travel and the Danger of Radio Frequency Radiation.” *Travels and Traditions*, Burt Wolf, season 18, episode 9, Create TV, 29 Apr. 2019, *KPBS*, [www.youtube.com/watch?v=mf-Efnk7g4k](http://www.youtube.com/watch?v=mf-Efnk7g4k). Accessed 20 Feb. 2020.

### **BROADCAST INTERVIEW**

Name of person. Interview or “Title of Interview.” *Title of Program*, Network, Day Month Year.

Gates, Henry Louis, Jr. Interview. *Fresh Air*, NPR, 9 Apr. 2002.

McCarthy, Melissa. Interview. *Ellen*, CBS, 8 Aug. 2019.

### **PERSONAL INTERVIEW**

Name of Person. Personal interview. Day Month Year.

Obama, Michelle. Personal interview. 1 Apr. 2019.

Adapted from the following sources:

*The Little Seagull Handbook* - 3<sup>rd</sup> Edition - R. Bullock, M. Brody, and F. Weinberg

*The Compact Reader* – 11<sup>th</sup> Edition – J. Aaron and E. Kuhl-Repetto

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