

# KLICKITAT RIDE

*108 Possibilities 54 Opposites*

## **To Be Read to an Audience or an Ensemble of Musicians**

The reader should emphasize the ambiguity of the word “sound”, which is sometimes both a noun and a verb in the commands/statements. The reader must always be heard, yet he or she must be sensitive to the responses and find openings among the sounds for each new statement. The reader should sometimes allow silence to develop between commands/statements and sometimes continue even though there is still response to the previous command/statement. The number of each command/statement should be included in the reading. The audience members or ensemble may improvise responses at any time after a command/statement is given. The improvised responses may continue to refer to a previous command/statement or to each command/statement in turn.

1. Make a familiar sound strange.
2. Make a strange sound familiar.
3. Make a slow sound fast.
4. Make a fast sound slow.
5. Make a loud sound soft.
6. Make a soft sound loud.
7. Make a new sound old.
8. Make an old sound new.
9. Make a light sound heavy.
10. Make a heavy sound light.

11. Make a weak sound strong.
12. Make a strong sound weak.
13. Make a whole sound part.
14. Make a part sound whole.
15. Make a found sound lost.
16. Make a lost sound found.
17. Make a large sound small.
18. Make a small sound large.
19. Make more sound less.
20. Make less sound more.
21. Make a sound more or less.
22. Make a sound less or more.
23. Make a simple sound complex.
24. Make a complex sound simple.
25. Make a far sound near.
26. Make a near sound far.
27. Make a real sound imaginary.
28. Make an imaginary sound real.
29. Make a full sound empty.
30. Make an empty sound full.
31. Make a beautiful sound ugly.
32. Make an ugly sound beautiful.
33. Make a poor sound rich.
34. Make a rich sound poor.
35. Make a natural sound synthetic.
36. Make a synthetic sound natural.
37. Make an out sound in.
38. Make an in sound out.
39. Make a sad sound happy.
40. Make a happy sound sad.

41. Make a long sound short.
42. Make a short sound long.
43. Make an increasing sound decreasing.
44. Make a decreasing sound increasing.
45. Make a communal sound solo.
46. Make a solo sound communal.
47. Make a right sound wrong.
48. Make a wrong sound right.
49. Make an on sound off.
50. Make an off sound on.
51. Make a crooked sound straight.
52. Make a straight sound crooked.
53. Make a crying sound laugh.
54. Make a laughing sound cry.
55. Make a smooth sound rough.
56. Make a rough sound smooth.
57. Make any sound all.
58. Make all sound any.
59. Make an open sound closed.
60. Make a closed sound open.
61. Make a foggy sound clear.
62. Make a clear sound foggy.
63. Make a floating sound land.
64. Make a land sound float.
65. Make a running sound walk.
66. Make a walking sound run.
67. Make a cool sound warm.
68. Make a warm sound cool.
69. Make a moderate sound immoderate.
70. Make an immoderate sound moderate.

71. Make a free sound captive.
72. Make a captive sound free.
73. Make an early sound late.
74. Make a late sound early.
75. Make a following sound lead.
76. Make a leading sound follow.
77. Make a crude sound sophisticated.
78. Make a sophisticated sound crude.
79. Make a public sound private.
80. Make a private sound public.
81. Make a timid sound bold.
82. Make a bold sound timid.
83. Make an urban sound rural.
84. Make a rural sound urban.
85. Make a wild sound tame.
86. Make a tame sound wild.
87. Make an owned sound shared.
88. Make a shared sound owned.
89. Make an animal sound human.
90. Make a human sound animal.
91. Make an oral sound written.
92. Make a written sound oral.
93. Make a peaceful sound disturbed.
94. Make a disturbed sound peaceful.
95. Make an active sound passive.
96. Make a passive sound active.
97. Make an attack sound released.
98. Make a release sound attacked.
99. Make a wet sound dry.
100. Make a dry sound wet.

101. Make a tight sound loose.
102. Make a loose sound tight.
103. Make a jumbled sound coherent.
104. Make a coherent sound jumbled.
105. Make a chord sound tone.
106. Make a tone sound chord.
107. Make any sound now.
108. Make now any sound.

**April 7, 1979**  
**Klickitat Ferry Boat**  
**Seattle, Washington to Victoria, British Columbia**