

Art 200: Art Appreciation (CRN 50107)

Course Dates: June 17 – July 27, 2019



Nancy Rubins, *Drawing*, 2005; graphite pencil on paper, approximately 11 by 32 by 1 feet.
(Courtesy Gagosian Gallery, Beverly Hills)

Welcome to distance education at Cuesta College! My name is Inga Dorosz, and I will be your instructor for the online version of Art Appreciation. I am looking forward to working with each of you this semester. I have taught this course face-to-face and online and I am always impressed by the quality work my students produce. I am confident that you will also create a strong collection of critical writing at the end of the semester and a new appreciation for art.

This letter is to inform you of some important details prior to the start of the **Spring 2019** online class. Please read this page very carefully! This class is fully online with no mandatory meetings or proctored exams.

Instructor:

Inga Dorosz



Contact information

Email Address: inga_dorosz@cuesta.edu

Virtual Office Hour: Thursdays, 1-2pm

Instructor Contact Expectations: Before the class starts, the best and fastest way to contact me is email. The semester is in session please use **Pronto** to communicate with me – either in chat or via private message. I will generally respond to your message within 24 hours during weekdays only. During busy times of the semester, the response time may increase to 48 hours. On weekends, I will do my best to get back to you ASAP but I cannot guarantee an expeditious response

Art 200: Art Appreciation

Art 200: Art Appreciation provides an overview of global art from prehistory through the present. This course is taught thematically, not chronologically, which means we will be making connections between cultures and time periods. Together we will virtually travel through space and time looking at commonalities and differences in art. We'll get to look at a broad range of artwork and consider what it means to "appreciate" art. If you are enrolling in this class, I'm asking you to commit to spending the coming weeks being "into art." Be open-minded and see where it takes you.

Course Description

Advisory: Eligibility for ENGL 156

This course examines works of art through the study of terminology, themes, design principles, media and techniques, and provides a general introduction to the visual arts across time and diverse cultures through the use of various art historical methodologies. Transfer: CSU, UC.

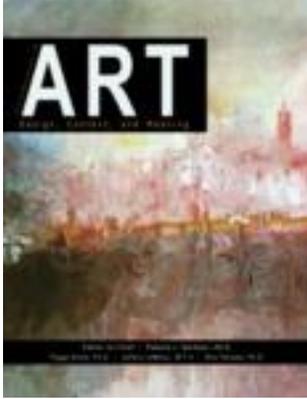
Student Learning Outcomes

Upon completion of Art 200 the students should be able to:

- Evaluate works of art and architecture based on formal elements and principles of design employing appropriate art historical terminology.
- Identify, and compare materials and techniques used for creating art and architecture.
- Analyze works of art using various art historical methodologies.
- Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.
- Demonstrate the ability to interpret and make meaning from visual images.

Text Book and Materials

Your textbook is free!!!



Sachant, Pamela; Blood, Peggy; LeMieux, Jeffery; and Tekippe, Rita, "Introduction to Art: Design, Context, and Meaning" (2016). *Fine Arts Open Textbooks*. 3.
<https://oer.galileo.usg.edu/arts-textbooks/3>[Links to an external site.](#)

Publication Date: Fall 2016

Publisher: University System of Georgia, University of North Georgia Press

Download the [textbook here](#)[Links to an external site.](#) and start reading.

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Student Expectations

Please be prepared to spend 15 hours per week on coursework for this class

As is often the nature of an online course, this course is reading-heavy, so it is vital that you keep up with regular reading assignments. Due to the lack of in-class lectures, much of the onus is on the student to complete the reading and view videos. Since we do not meet in the classroom, this course requires that you be self-motivated and self-disciplined.

The major interpersonal interaction will occur in the Discussion Forums in Canvas using apps like VoiceThread, Flipgrid, Notebowl, Pronto and via email. This is where you get a chance to interact with your instructor and your fellow students. Your success in this course depends on your own efforts and commitment. To a great extent, you get out of this course what you put into it.

The course is broken up into three major units, separated by exams. Each unit is further broken down into smaller units, which correspond to the textbook chapters.

For each chapter, students will be required to:

1. **Read** the corresponding textbook chapter. By the end of the semester, you will have read the entire textbook, so it is imperative to keep up with the reading.
2. **Review** the key concepts for the chapter. This formal summary helps review the chapter's main topics and contains lists of key images, terms, and ideas.
3. **View** videos and the "Digital Lecture" PDF for the chapter. This derives from my own in-class lectures and serves as a visual aid (includes supplementary images not in the textbook) and functions as a way to focus the amount of information presented in the course.
4. **Post to the Discussion Forums** The quality of your post will directly correlate to your final participation grade for the course.

In addition to the weekly readings and posts, students will complete other major assignments, including three exams and a final project. The three exams are timed and are completed online, through Canvas. Each student will also produce a final project that presents a research topic.

Course Environment

This online course will be using a Web-based Learning Management System Canvas as the method to disseminate information. Canvas provides the framework for the course including Flipgrid, Voicethread, Pronto, Notebowl, PowerPoint presentations, student data files, the tools to receive and send course materials, and a grade book. Using the communication tools, you can communicate using e-mail, and you can share materials and ideas with other course participants via the discussion forums and groups.

Class opens / Accessing Canvas: Prior to start of class you will receive an email to your my.Cuesta.edu address providing you with a reminder that class will be starting and log in procedures for Canvas, the learning management system (LMS) used to deliver course content. You can access Canvas by logging into MyCuesta, then clicking on the Resources Tab, then clicking on Canvas in the Online Learning Channel, or by typing the Canvas address (<https://cuesta.instructure.com/>) into your browser address bar. Do not bookmark / favorite the canvas site after your login, or you will get an error message next time you try to log in. You must access the canvas log in directly.

If you are not familiar with logging into canvas, please refer to the [Canvas Quick Reference GuideLinks to an external site.](#) Once logged into Canvas you will be directed on where to get started. Be sure to read all the direction on the course home page.

If you are having difficulty logging into Canvas after the start of class and need assistance please email me or technical support at this email address: support@my.cuesta.edu.

Online Learning

If you have never taken an online class or this is your first experience with Canvas, please be patient with yourself. Online classes are not inherently easier, although they may be much more convenient for many students. You should expect to spend at least as much time, if not more on this course as you would on a course that meets face to face. Since there is no lecture component, much of this time will be self-directed and there will be a substantial amount of reading, viewing, studying, and writing required. This course is completely online using Canvas; all coursework (discussions, assignments, quizzes) is submitted online. There are no face-to-face meetings. Please be prepared to spend 7 hours per week on coursework for this class

IS an ONLINE CLASS FOR YOU?

- First, go to the [Online Readiness ResourcesLinks to an external site.](#) and take the "self-assessment " and review all the resources that were designed to help you understand the basis for an online class and the skills necessary for success. (If the tutorials do **NOT** describe you, then taking this class online is **NOT** for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section.)

Regular Effective Contact policy:

Regular and Effective Instructor Contact will be met through weekly instructor initiated threaded discussion forums; weekly announcements to students; timely and effective feedback on student assignments; email, phone or messaging to individuals; and virtual office hours.

Technical Support

Cuesta students are encouraged to direct all technical support inquiries to support@my.cuesta.edu. If you are having issues with Canvas, you should contact the Canvas Support Hotline at (877) 921-7680, or click on the help button on the Canvas Navigation to report a problem.

If you are having difficulty viewing the course or logging in, it may be because you are not using the correct url: <https://cuesta.instructure.com/> or you are using your phone or using an unsupported browser.

Your learning environment is best accessed from a desktop or laptop computer, using Firefox or Chrome. This may solve your problem! Please review the [browser requirements and minimum computer specificationsLinks to an external site.](#) at:

Accommodations:

This course is designed using an accessible Learning Management System, and course materials have been created with ADA compliance in mind. If you have a disability and might need accommodations in this class such as extended time on exams or other resources. Please contact the instructor as soon as possible so that you can receive appropriate accommodations in a timely manner. You should also contact [DSPS \(Disabled Student Programs & Services\)Links to an external site.](#) at 805-546-3148 or

College & Course Policies:

Academic Honesty Policy: There is a **zero tolerance** policy for academic dishonesty in this class and at Cuesta College. Any student found **cheating or plagiarizing** will receive a zero on the assignment; will be reported to administration; and may be dropped from the class. If you have further questions, please consult [Cuesta College Academic HonestyLinks to an external site.](#) policies.

In addition to my course policy, please note all students attending San Luis Obispo County Community College District at any district site and when representing Cuesta College in any off-campus activity, assume an obligation to conduct themselves in an acceptable manner compatible with the Student Code of conduct. Please review the [Cuesta College Student Code of conductLinks to an external site.](#)

Add / Drop Policy: Students who miss the first week of assignments or have not submitted 60% of assigned work (at any point in the semester) may be dropped from the course without notice. Student's may also be dropped due to plagiarism or not adhering to netiquette policy. It is your responsibility to drop the course if you choose to and unregister from any apps that Canvas may use like VoiceThread or Notebowl. In addition to my policy, please review the Cuesta policy for dropping.

- [Add PolicyLinks to an external site.](#)
- [Drop PolicyLinks to an external site.](#)

Waitlist Policy: Please review [Cuesta's waitlist procedure and instructionsLinks to an external site.](#)