

Screenwriting  
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Breaking Into the Film Business



Lifelong Learning  
Community

Lots of Scripts  
Craftsperson Mindset



# Your Chance of Success

Yourself/Comrades

Indie Producers

Agents & Managers

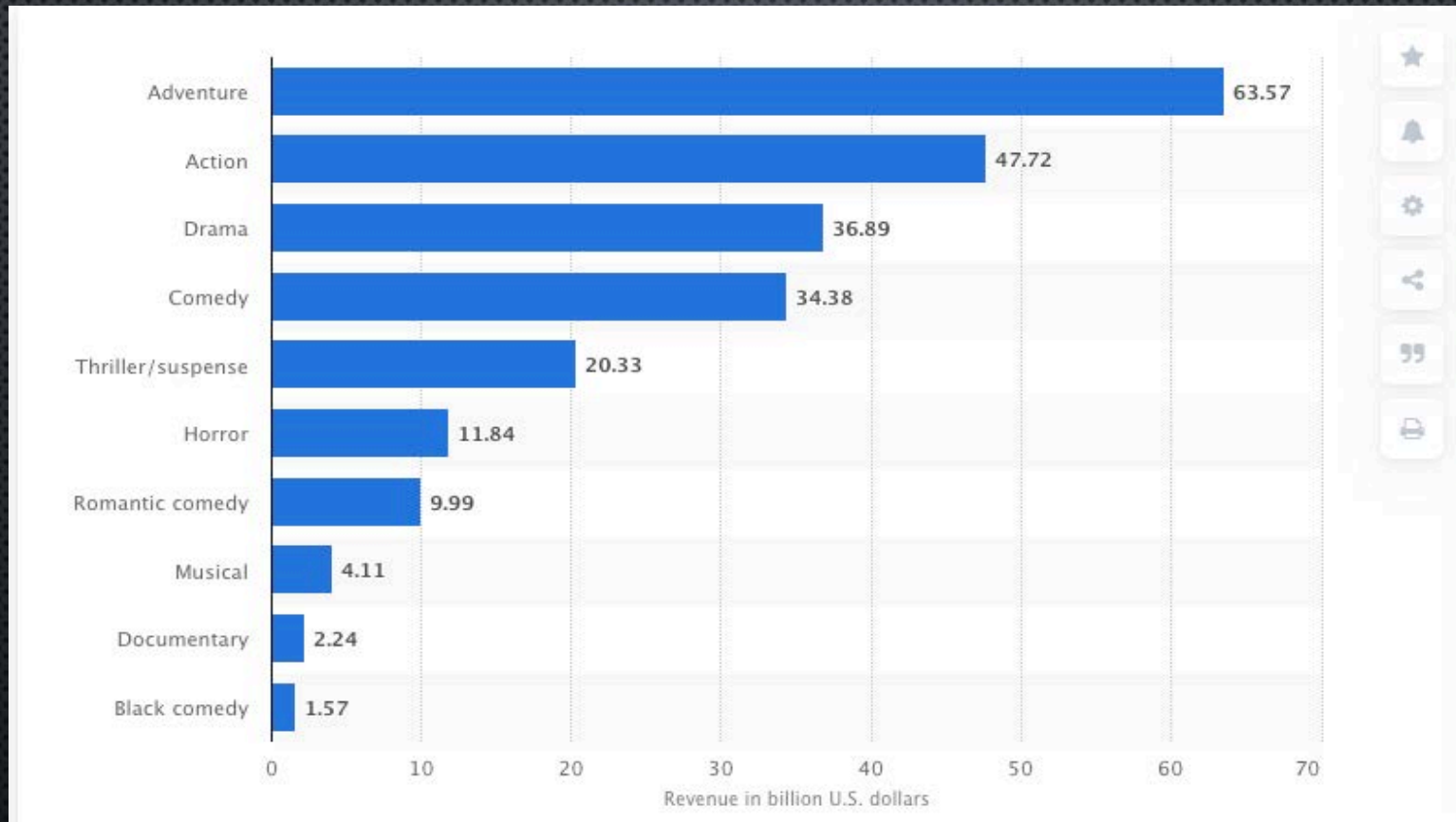
Studios

Better 

Worse 



# Most Popular Film Genres, United States 1995-2020



Religious

# How To Break In

- Submission sites
- **Contests**
- Personal Connections
- **Film Festivals**
- Social Media Sites
- **Make a Short**
- Make a microbudget feature
- **Networking Events**
- Move to Los Angeles



# Online Networking

- Sundance collaboration <https://collab.sundance.org>
- Stage32.com

<https://www.stage32.com/plan>

# Script Submission Sites

<https://www.scriptrevolution.com>

[www.inktip.com](http://www.inktip.com)

<https://blcklst.com>

[www.stage32.com](http://www.stage32.com)

InkTip.com



# Worthy Screenplay Competitions

- Academy Nicoll Fellowship
- Save The Cat Challenge
- ScreenCraft
- Austin Screenwriting Competition
- Page International Screenwriting
- BlueCat Screenplay Competition
- Final Draft Big Break Contest
- Scriptapalooza
- Slamdance
- Sundance Lab
- Script Pipeline
- Scriptation Showcase



# Instagram Screenplay Sites

@outstandingscreenplay

@screencraft

@creativescreenwriting

@industrial\_scripts

@thescriptlab

@screenplaytips

@outstanding.screenplays

@onthepage

# How To Write a Pitch Email

- Introduce yourself
- Your connection to story
- Project format (i.e. feature, episodic)
- Genre/Tone
- Logline
- Short synopsis
- Universal appeal