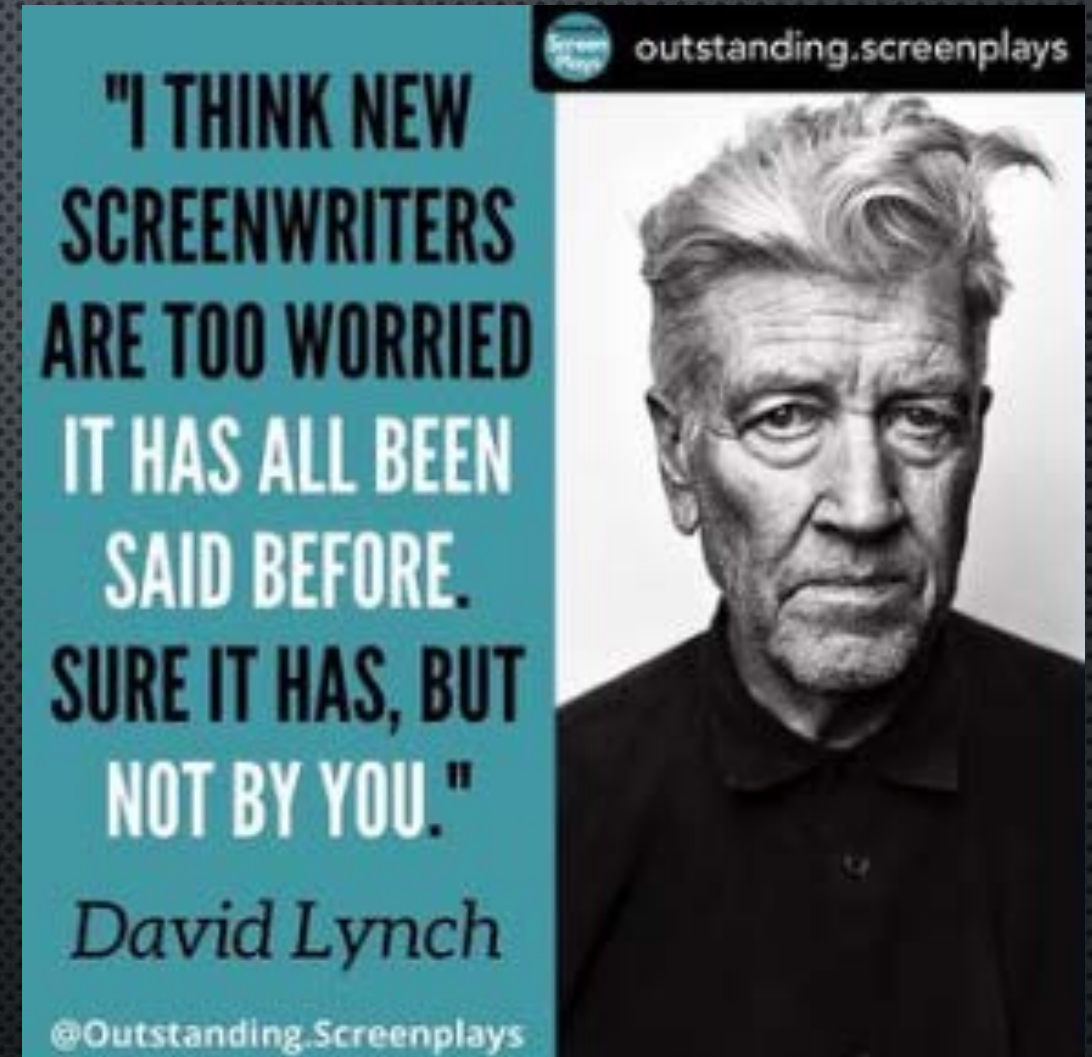


Screenwriting
Media 22/Media 123

Select Slides

Class 10

Improving Your Scenes



Eight Elements of a Fully Developed Scene

1. Entering Emotional State [+/-]
2. Character Objective
3. Motive for Antagonism
4. Character's Worldview
5. Tactic
6. Turn (win or lose?)
7. Worldview Change
8. Exiting Emotional State [+/-]

Why Scenes Feel Flat

1. Lacking clear motivation/goals
2. No emotional change from start to end of scene
3. Excessive focus on the needs of one character only
4. Not focused on the dramatic situation
5. No sense of setting and time

Why Scenes Feel Flat

6. Too much dialogue or dialogue 'on the nose'
7. Too much exposition
8. Lacking tension
9. Uninteresting setting
10. Slow pacing
11. No surprises

10 ways to Improve Scenes in a Screenplay

01 ADD A GOAL TO THE SCENE



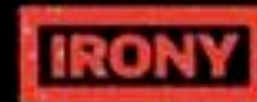
02 UP THE STAKES IN THE SCENE



03 ADD A THIRD CHARACTER



04 DRAMATIC IRONY



05 ADD A TICKING TIME BOMB



06 ADD A STRONG "WANT"



07 ELIMINATE THE DIALOGUE



08 ADD AN OBSTACLE



09 TURN THE SCENE INTO A SITUATION



10 PLACE YOUR CHARACTERS WHERE THEY DON'T WANT TO BE



Eight Elements of a Fully Developed Scene

1. Entering Emotional State [+/-]
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