

# No. 11 Aria Bär

A. Salieri

Allegro moderato

The musical score is written for Bass, Piano, and Piano accompaniment (Pno.). It is in the key of D major (two sharps) and common time (C). The tempo is marked "Allegro moderato".

**System 1:** The Bass line begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. Dynamics include *p* (piano) and *f* (forte).

**System 2:** The Bass line continues the melodic line. The Piano part features a more active right-hand line with sixteenth-note patterns. Dynamics include *f* and *p*.

**System 3:** The Bass line continues the melodic line. The Piano part features a more active right-hand line with sixteenth-note patterns. Dynamics include *f* and *p*.

**Lyrics:**

Bey mei - ner Seel dies wä - re  
viel kein Sän - ger singt alls, was er will, kein Sän - ger  
singt alls, was er will, er hat sein Ziel,

12

B

er hat sein Ziel, er hat sein

Pno.

cres.

cres.

15

B

Ziel, er hat sein Ziel.

Pno.

*ff*

*ff*

18

B

In dem lobt man nur Pas - sa - gen, Bra -

Pno.

*p*

*p*

Allegretto

23

B

vor, im

Pno.

23

27

B

tö - nen - den G'sang, hat je - der den Rang;

*f*

Pno.

33

B

Der zwickt den Fal - set, ta, ta, ta, und wird sehr er -

*tr*

*ff*

Pno.

39

B

hebt, sehr er - hebt, sehr er - hebt. Man staunt bey dem

*p*

Pno.

*p*

45

B

Mann, man staunt bey dem Mann die Tie - fe des Ton.

Pno.

51

B

Pno.

Wo

57

B

bleibt das Cre - scen - do? Wie klingt das Ca -

Pno.

62

B

lan - do? Die schmel - zen - de Bin - dung,

Pno.

67

B

die schmach - ten - de Schwin - dung?

Pno.

71

B

Wie sind die Grup - pet - ten? Te-nu-ten, Fal - se - ten, das Li-scio Stac-

Pno.

Detailed description: This system covers measures 71 to 74. The bass clef part contains the lyrics: "Wie sind die Grup - pet - ten? Te-nu-ten, Fal - se - ten, das Li-scio Stac-". The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Both parts include several triplet markings (indicated by a '3' over the notes).

75

B

ca - to, das Tem-po ru - ba - to, dann das Sin-co - pi - ren, und an-dre Ma-

Pno.

Detailed description: This system covers measures 75 to 77. The bass clef part contains the lyrics: "ca - to, das Tem-po ru - ba - to, dann das Sin-co - pi - ren, und an-dre Ma-". The piano accompaniment continues with a treble clef and bass clef, featuring multiple triplet markings throughout.

78

B

nie - ren, kurz das Por-ta ment, das Tril-lern am End, das

Pno.

Detailed description: This system covers measures 78 to 80. The bass clef part contains the lyrics: "nie - ren, kurz das Por-ta ment, das Tril-lern am End, das". The piano accompaniment features a treble clef and bass clef with many triplet markings. A forte dynamic marking (*ff*) is present above the treble clef staff in measure 80.

81

B

Tril - lern am End? Bey mei-ner

Pno.

Detailed description: This system covers measures 81 to 84. The bass clef part contains the lyrics: "Tril - lern am End? Bey mei-ner". The piano accompaniment features a treble clef and bass clef with many triplet markings. The system concludes with a double bar line and a common time signature (C).

85

Primo tempo

B  
Seel, das wä - re viel, kein Sän-ger

Pno.  
*p*  
*f*

88

B  
singt alls, was er will, kein Sän-ger singt alls, was er

Pno.

91

B  
will, er hat sein Ziel, er

Pno.  
cresc.  
*ff*

94

B  
hat sein Ziel. Die singt das Stac - ca-to: ta ta ta ta

Pno.  
*p*

98

B

ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta.

Pno.

102

B

Wie sind die Te - nu - ten Das tem - po ru -

Pno.

105

B

ba-to Man staunt bey dem Mann, die Tei - fe des Ton.

Pno.

110

B

110

Pno.

*p* *f* *p* *f* *p*

114

B

Wie sind die Fal - se - ten? Wie sind die Grup -

Pno.

117

B

pet - ten? Wie sind die Fal - se - ten, wie sind die Grup -

Pno.

staccato

119

B

pet - ten, wie sind die Te - nu - ten, das Li - scio Stac - ca - to, das Tem - po ru - ba - to, dann das Sin - co -

Pno.

121

B

pi - ren, und an - dre Ma - nie - ren, kurz das por - ta - ment, das Tril - lern am End? Bey mei - ner

Pno.

*p*



123

B

Seel dies wä - re viel, bey mei - ner Seel dies wä - re

Pno.

126

B

viel, kein Sän - ger singt alls, was er will, er hat sein

Pno.

130

B

Ziel. Bey mei - ner Seel dies wä - re viel, bey mei - ner

Pno.

133

B

Seel dies wä - re viel, kein Sän - ger singt alls was er

Pno.

136

B

will, er hat sein Ziel, er hat sein

*pp*

Pno.

*pp*

cresc.

140

B

Ziel, er hat sein Ziel.

*ff*

Pno.

*ff*