

Sechster Auftritt *)

Der BASSA SELIM und KONSTANZE kommen in einem Lustschiffe angefahren, vor welchem ein anderes Schiff mit Janitscharenmusik voraus landet. Die Janitscharen stellen sich am Ufer in Ordnung auf, stimmen folgenden Chor [= No. 5b] an und entfernen sich dann.

No 5a Marcia

*) Zu diesem Auftritt mit Marsch und Chor der Janitscharen vgl. Vorwort.

**) Zu den Instrumenten „Deutsche Trommel“ und „Türkische Trommel“ vgl. Vorwort.

14

FL. *p* *f* *p*

Clar. (in Do) *p* *f*

Fag. *f*

Cor. (in Do) *p* *f* *a2*

Cl. (in Do) *f*

D. Tr. *f*

T. Tr. *f*

Detailed description: This system of musical notation covers measures 14 through 20. It features seven staves: Flute (FL.), Clarinet in D (Clar. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Do)), Clarinet in C (Cl. (in Do)), Drum Traps (D. Tr.), and Trombone (T. Tr.). The Flute part begins with a trill (tr) and dynamic markings of *p*, *f*, and *p*. The Clarinet in D part has *p* and *f* markings. The Bassoon part has an *f* marking. The Cor Anglais part has *p*, *f*, and *a2* markings. The Clarinet in C part has an *f* marking. The Drum Traps part has an *f* marking. The Trombone part has an *f* marking.

21

FL. *f* *tr* *tr* *tr*

Clar. (in Do) *p* *f*

Fag. *a2* *p* *f*

Cor. (in Do) *p* *f*

Cl. (in Do) *p* *f*

D. Tr. *p* *f*

T. Tr. *f*

Detailed description: This system of musical notation covers measures 21 through 27. It features the same seven staves as the previous system. The Flute part has an *f* marking and three trills (tr). The Clarinet in D part has *p* and *f* markings. The Bassoon part has *a2*, *p*, and *f* markings. The Cor Anglais part has *p* and *f* markings. The Clarinet in C part has *p* and *f* markings. The Drum Traps part has *p* and *f* markings. The Trombone part has an *f* marking.