

Digital Humanities in Practice

WEEK 2a: PRIMARY SOURCES & RESEARCH DATA

PRIMARY SOURCES

This is an overview of the archival material we are currently working on. Our workflow to date has been to transcribe from the original into a plaintext document. These transcriptions are checked for accuracy before text encoding begins.

Additional datasets can be found on the Griffith Institute website (start with Minnie Burton's diaries), and the Egypt Exploration Society's main website and Flickr pages.

PRELIMINARY DATA FOR THIS DH CLASS:

Diaries of Mrs. Emma B. Andrews

19 volumes of Nile travel journal documenting travel, society and excavation in the Valley of the Kings.

PDF	TEXT
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Correspondence of Helen Winlock & family

Archive of the wife of Herbert Winlock, Director of the Metropolitan Museum's Egyptian Expedition. Descriptions of society, life and archaeology.

JPG	TEXT 1 2
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Mary Buttles Newberry journal & letters

A family relative of Theodore Davis's, Mary B. Newberry joined Davis and Emma Andrews during the 1912-1913 season. Her handwritten letters were transcribed by a family member a number of years ago. The TXT file shows an example of OCR created from the PDF with many messy characters, as yet not cleaned up.

PDF	TEXT
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Diaries of Joseph Lindon Smith

Artist who travelled with his family in Egypt for many years. We are working two diary volumes 1904-05 and 1906-07 which cover the time he recorded Theodore Davis's discoveries in the Valley of the Kings.

PDF & TEXT 1905-6 1906-7

Joseph Lindon Smith Correspondence & Misc. Material

A selection of Egypt-related material, mostly letters, written by JLS and some members of his family. We are currently (January 2020) working on material between 1898-1909. The original archive is in the American Archives of Art, DC.

View our current list of letters and research tracker [here](#).

PDF	TEXT
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Archive of Lindsley Foote Hall

This is my most recent find, in Portland, OR. Hall was an MIT-trained draughtsman who worked on many project in Egypt including Tutankhamun's tomb. He was initially interviewed and hired to work in Egypt by Professor Chandler, who is Helen Winlock's father. He worked in Egypt under the supervision of Herbert Winlock. Scanned diaries range from 1901-1922.

PDF	TEXT 1919 1920 1921 1922
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ADDITIONAL ARCHIVAL MATERIAL:

Percy Newberry Correspondence

Percy Newberry (no relation to Mary) is one of the 'giants' of British Egyptology. Some of his early work in Egypt was funded by Emma Andrews and Theodore Davis. Newberry wrote extensively about Egyptology, and his archive is now in the Griffith Institute in Oxford. the TIFF/JPEG files are of typewritten and handwritten material.

TIFF/JPG	TEXT
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Howard Carter Notes

Egyptologist who discovered the tomb of Tutankhamun in 1922. Carter was the first Egyptologist/archaeologist to work with Theodore Davis when he was granted the concession to work in the Valley of the Kings at the turn of the century. This material comprises typewritten notecards, drawings and handwritten material with Carter's notes about these excavations. Carter intended to compile them into a book, but never completed it.

TIFF/JPG	TEXT
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Thomas Cook Travel Guides

Thomas Cook & Son were granted the right to run Egyptian government steamers from Cairo to Aswan in 1870, and into the Sudan by 1874, giving the company exclusive rights to carry mail along the Nile. These Cooks steamers also carried tourists along the Nile - a cheap and speedy way to see the sights. The European middle classes started swarming to Egypt, which was advertised as the ideal destination for travelers looking to escape the dreary winters or to improve their health. The archival material in this collection comes from the company archive in Peterborough, U.K. It comprises sets of travel guides written for Cook's tourists, as well as a collection of passenger lists. A more general set of guides is also in the folder ('Tourist Guides') including the world-renowned Baedeker Guides,

PDF	TEXT
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Published Egyptian Travel Memoirs

An ongoing compilation of Egypt travel memoirs written in the mid- to late-19th and early 20th centuries. The starting point for this work is Kalfatovic's Nile Notes of a Howadji. A Bibliography of Travelers' Tales from Egypt, from the Earliest Time to 1918 (Metutchen, N.J. & London, 1992). Books have been sourced primarily from Google Books, the Hathi Trust and the Internet Archive.

PDF	TEXT
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The Egyptian Gazette

Newspaper published in Alexandria between. I have copies from October - December 1900. Originals are in a moth-eaten archive in Cairo, and in the British Library. Future work will include working from microfiche to make PDF copies of the remaining run of newspapers.

PDF	TEXT
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RESEARCH DATABASES

Ancestry

<http://offcampus.lib.washington.edu/login?url=http://ancestrylibrary.proquest.com/aleweb/ale/do/login>

Genealogical records including census, military, immigration, marriage, yearbooks, biographical dictionaries, birth records.

American National Biography

<http://offcampus.lib.washington.edu/login?url=https://www.anb.org/>

Standard biographical dictionary for Americans in all fields. Only deceased are included.

Periodicals Archive Collection

<http://offcampus.lib.washington.edu/login?url=https://search.proquest.com/pao?accountid=14784>

Collection of back issues of American, British and European magazines and journals in the arts, humanities & social sciences.

Gale Digital Scholar Lab (with Gale Primary Sources/GPS Archives - more details below)

<https://infotrac.gale.com/itweb/dslabwa?db=DSLAB>

Pw: uwash

- create your account with Google or Microsoft credentials. NOTE: this is a unique instance for this class, with all Gale Primary Sources activated.

GALE PRIMARY SOURCES: AN OVERVIEW

The data you have access to comes from a selection of Gale Primary Sources archives detailed below. For a brief summary of each Archive's content, you can download the 2019 catalogue here: <https://www.gale.com/intl/primary-sources>

17th and 18th Century Burney Collection

17th and 18th Century Nichols Newspapers Collection

19th Century UK Periodicals

American Amateur Newspapers

American Civil Liberties Union Papers, 1912-1990

American Fiction

American Historical Periodicals

Archives Unbound

Archives of Sexuality & Gender

Associated Press Collections Online

Brazilian and Portuguese History and Culture

British Library Newspapers

China and the Modern World

Crime, Punishment, and Popular Culture 1790-1920

Daily Mail Historical Archive, 1896-2004

The Economist Historical Archive

Eighteenth Century Collections Online

The Illustrated London News Historical Archive, 1842-2003

The Independent Digital Archive

Indigenous Peoples: North America

International Herald Tribune Historical Archive 1887-2013

Liberty Magazine Historical Archive, 1924-1950

The Listener Historical Archive, 1929-1991

The Making of Modern Law: Foreign Primary Sources

The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926

The Making of Modern Law: Legal Treatises, 1800-1926

The Making of Modern Law: Primary Sources

The Making of Modern Law: Trials, 1600-1926

The Making of the Modern World

Nineteenth Century Collections Online

Nineteenth Century U.S. Newspapers

Picture Post Historical Archive
Political Extremism & Radicalism
Punch Historical Archive, 1841-1992
Sabin Americana, 1500-1926
Smithsonian Collections Online
The Sunday Times Digital Archive
The Telegraph Historical Archive
The Times Digital Archive
The Times Literary Supplement Historical Archive
U.S. Declassified Documents Online
U.S. Supreme Court Records and Briefs, 1832-1978
Women's Studies Archive

COPYRIGHT-FREE RESEARCH MATERIAL

Your work this session will primarily draw on material from scanned archival material, open source data you find, and selected Gale Primary Sources, including digitized material, its OCR text and associated metadata. Beyond this, you are welcome to source additional information related to the research topic you decide on and should you do so, and opt to include it in your final StoryMap, it is important that you choose material with a license that allow for re-use, and that you include appropriate citation.

For an introductory overview of Fair Use, Licensing and other copyright considerations, begin with the UW Libraries Copyright Guide.

Further guides applicable to a wide variety of situations include Stanford University's Copyright Centre.

Digital Humanities, Copyright and Open Resources

- NYU Workshop on DH and copyright (summary)
- NYU Workshop with links and documents
- Cornell's chart on what's in the public domain
- Visual Resources Association Intellectual Property Rights and Copyright Law resources

More Reading

- Laura Quilter Copyright Futures in the Digital Humanities
- DH Best Practices (NYU)
- Student collaborators' Bill of Rights
- Media Commons DH Collaborators' Bill of Rights
- Primary Sources on Copyright, 1540-1900

- NYU Guide to copyright
- Columbia: Copyright and DH

Specific Full-Text and Image Databases (UW Libraries)

- Search in research guides
- EEBO (Early English Books Online)
- ECCO (Eighteenth Century Collection)
- ArtStor

Public Domain Material

- HathiTrust (general)
 - Datasets info
 - Research Center info
- Internet Archive
- Project Gutenberg
- BYU Corpora
- American National Corpus
- Directory of Open Access Journals
- GitHub Datasets
- OER Commons

format/subject-based

- Open Culture (cultural/educational media)
- Data for Research from JSTOR (yes, open!)
- Chronicling America (newspapers)
- Open Greek and Latin Project
- CELT (Corpus of Electronic Texts)
- Open Access English/American Lit sources
- Wikimedia Commons
- British Library images

Open Access Metadata

- Digital Public Library of America
- Europeana
 - Terms of use

And disciplinary librarians: they know subjects, tools, and resources

<http://guides.lib.uw.edu/research/subject-librarians>

(thanks to Helene Williams/Information School for compiling the preceding list of copyright resources. Questions? helenew@uw.edu)