

This course provides a platform for critical analysis of American history. Topics include industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role. The course meets the California State University requirements for United States History. We will pay specific attention to the development of the concept of freedom, politically and



materially, within different subsets of populations in the United States, and how this concept

changes over time. We will also examine the idea that land is freedom, and what this looks like. You will be required to work in assigned groups on a regular schedule, participate in presentations and discussions, and be an active learner in this class. Some assignments, mostly writing, will be ungraded, but are still required. Being able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. Come prepared to participate: we meet late in

the evening and we all need to be physically **and** mentally present!



“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”

- Edward Hallett Carr

“Thus between the mechanically ‘realist’ and naively ‘constructivist’ extremes, there is the more serious task of determining not what history is – a hopeless goal if phrased in essentialist terms – but how history works. For what history is changes with time and place or, better said, history reveals itself only through the production of specific narratives. What matters most are the process and conditions of production of such narratives.”

– Michel-Rolph Trouillot

Instructor Information:

Megan Lange 714.564.6543 lange_megan@sac.edu OR saclangemegan@gmail.com
 Office Hours: D-407
 Mondays: 6:30-7:30pm
 Tuesdays: 3:30-5:30pm
 Wednesdays: 1:00-3:00pm
 Thursdays or early a.m. by appointment

www.langemegan.com

The mission of Santa Ana College is to be a leader and partner in meeting the intellectual, cultural, technological and workforce development needs of our diverse community. Santa Ana College provides access and equity in a dynamic learning environment that prepares students for transfer, careers and lifelong intellectual pursuits in a global community.

HISTORY 121 - The United States Since 1865

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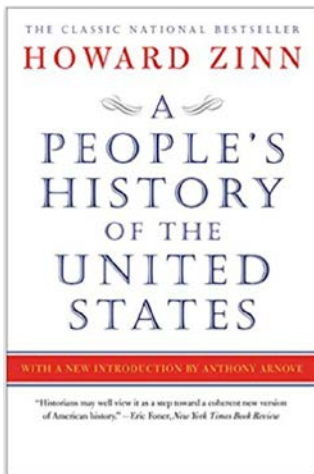
Wednesdays 6:30-9:40pm, D-214

Course Student Learning Outcomes:

Upon completion of this course you will be able to:

- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;
- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- 3) Analyze how local, national, and international policies and practices developed in the past continue to impact their contemporary lives.

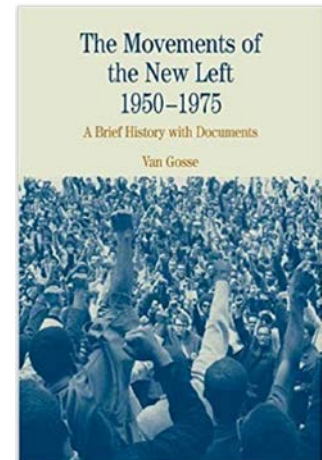
Course Requirements:



The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar. The course texts are:
A PEOPLE'S HISTORY OF THE UNITED STATES by Howard Zinn, any edition

THE MOVEMENTS OF THE NEW LEFT 1950-1975: A BRIEF HISTORY WITH DOCUMENTS by Van Gosse, 2005
ISBN: 978-0-312-13397-9

ONE copy of the Van Gosse text will be on reserve at the SAC Library – plan accordingly. Reading



assignments and other materials not found in the required textbooks will be made available and stored in Canvas, an online learning management system to which you have access. You are responsible to download, print, and bring to class these reading materials on the appropriate dates.

Canvas

You will submit your writing assignments as well as access additional readings not found in the required texts throughout the semester on Canvas, the new learning management system. You will be responsible for printing and bringing to class these reading assignments. As of Summer 2018 ALL SAC online content will be in Canvas, which will replace Blackboard. Canvas also has an app from which you can access some, but not all, of the content. You can access Canvas at <http://rsccd.instructure.com>

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged.

Attendance is required. Absence for two (2) classes in a row may result in automatic exclusion. The last day to drop WITHOUT a 'w' is 9/10, the last day to drop WITH a 'w' is 11/19.

I expect you to be on time to class in your seat to begin class promptly at 6:30pm, and I expect you to remain for the duration of the course, until 9:40pm. If you arrive late please enter the room quietly and find a seat quickly. We will break for 15 minutes at 8:00pm.

Class Participation:

What constitutes good participation specifically? First and foremost, attendance in class, having read the required readings. Discussions are a part of each class period, and you will be expected to participate, if not with the class as a whole, then during small group discussions, and your participation will be noted. Participation is key to a

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lively class, and it provides you with the opportunity to practice speaking and to develop persuasive arguments, as well as active listening skills. Avoid comments that are vague, unrelated to the topic, disrespectful of others or repetitive. I am interested in the quality of your remarks and dialogue, not the quantity. Participation points will be awarded based in part on attendance as well as involvement in and completion of in-class writing and group work. Participation is also completing the assigned homework, which includes readings and other assigned tasks.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- Class Participation = 60 points
- Office Visit* = 5 points
- Comprehension Questions (10 total) = 50 points (5 points each)
- Group Chapter Presentation = 25 points
- Current Event Presentation = 20 points
- Essays (2 total) = 80 points (40 points each)
- Topic Paper, 4-5 pages (1 total) = 50 points
- Exams (2 total) = 60 points (30 points each)
- TOTAL = 350 points

*5 points will be awarded after your first office visit- to discuss an assignment, grade, or course content. Your percentage achievement will be computed by dividing your cumulative point total by 350. Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (17 points) of total possible points. This does not include the Service Learning option.

The following grading scale will be applied	
90-100 = A	=315+
80-89 = B	=280-314
70-79 = C	=245-279
60-69 = D	=210-244
59 & BELOW = F	=0-209

Weekly Assignments: Each week we will follow a similar schedule. You are required to arrive having read and taken notes on the assigned reading(s). We will start our sessions with the scheduled current event presentation. Next the assigned group will present the chapter outline, highlighting the main and important points and details. We will then work to analyze a primary source, which will lead to an active learning assignment. Comprehension question answers will be turned in each week prior to the start of class, by 6:30pm via Canvas – you are responsible to complete at least 10 of the possible 13. You may also want to bring a hard copy of your answers to class. You will be assigned 3 essays for which we will prepare for in class when possible.

Missed Exams/Make-Up Exams: All exams are pre-scheduled and you must be present in order to take the exam. All absences on exam dates should be brought to my attention a minimum of one week prior to the date; make-up exams will be scheduled during my office hours as close to the scheduled date as possible. There is no make-up option for unexpected (e.g. illness) absences on an exam date.

Missed Assignments/Make-Up Assignments: All assignments are due on the date scheduled. Late work will be accepted for partial credit upon agreement between you and me, your instructor. A total of 10% of possible points will be deducted *at minimum* for any late work submitted. It is your responsibility to finish your work and turn it in on time. In-class assignments/ participation points cannot be made up, however additional/extra credit opportunities will be given to all students throughout the semester.

Education Plan: Do You Have an Education Plan? An education plan is essential to completing your education and to insuring that every class you take counts toward your college graduation and toward getting a job or moving forward with your professional development. If you have not worked out an education plan with a Santa

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Ana College counselor contact the counseling office and schedule an appointment. Do it today!
<https://www.sac.edu/StudentServices/Counseling/3sp/Pages/Program-Description-Details.aspx>

Academic Honesty – Cheating and Plagiarism:

From the current Student Catalog: “Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.”

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college.

When in doubt, cite your source.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center, located in Dunlap Hall D-307, is open Monday-Thursday from 9:00am – 7:00pm (Fridays and Saturdays too) to assist you with your reading and writing skills. See their webpage for more details: <https://www.sac.edu/AcademicProgs/HSS/LearningCenter/Pages/default.aspx> . In addition, I am more than happy to help you with supplementary study resources.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may need accommodations in this class, are also encouraged to contact Disabled Students Programs and Services (DSPS) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-6295; hours: M, T, TH 8:30-5:30pm, W 8:30-7:00pm, & F 8:30-12pm; <https://www.sac.edu/StudentServices/DSPS/Pages/default.aspx>). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in VL-203.

In Case of Emergency: Download the LiveSafe app to easily communicate your whereabouts and other safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school. We will review exit or shelter-in-place strategies.

*****This syllabus is subject to change at any time****

Calendar/Schedule Of Class Readings, Topics, And Assignments

DATE	TOPIC	ASSIGNMENT(S) – DUE ON DATE LISTED
WEEK 1 Wed Aug 30	Course Introduction Introduction to History Syllabus review Primary Source Analysis Intro	Pre-test
WEEK 2 Wed Sep 6	Civil War Review Reconstruction Presidential and Radical Reconstruction	Zinn: c. 9 & 10

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WEEK 3 Wed Sep 13	The Gilded Age Westward Expansion from a Native Perspective Captains of Industry or Robber Barons?	Zinn: c. 11
WEEK 4 Mon Sep 20	Freedom's Boundaries Labor and Populism Nativism and Empire Corporate Capitalism and Global Imperialism	Zinn: c. 12 Group 1
WEEK 5 Wed Sep 27	The Progressive Era and Urbanization Progressives	Zinn: c. 13 Group 2
WEEK 6 Wed Oct 4	World War I Minorities in America Immigration	Essay 1 due Zinn: c. 14
WEEK 7 Wed Oct 11	Jazz Age The rise of Conservatism Jazz Age Economy Mid-term Exam	"Echoes of the Jazz Age" F. Scott Fitzgerald "Strange Fruit" Billie Holiday Two poems by Langston Hughes
WEEK 8 Wed Oct 18	New Deal and Great Depression Welfare Capitalism	Zinn: c. 15 Group 3
WEEK 9 Wed Oct 25	World War II The Atomic Bomb Minorities in the war	Zinn: c. 16 Group 4
WEEK 10 Wed Nov 1	The Cold War Latin America	Essay 2 due Gosse: pp. 1-16
WEEK 11 Wed Nov 8	Post War America 1950s Civil Rights	Zinn: c. 17 Group 5 Gosse: doc. 1, 2, 4, 6, 7
WEEK 12 Wed Nov 15	1960's Social Justice – The New Left	Zinn: c. 19 Group 6 Gosse: pp. 16-23, doc. 7, 8, 10, 11, 12, 15
WEEK 13 Wed Nov 22	Rise of Conservatism Vietnam War Stagflation The Reagan Revolution	Zinn: c. 18 & 20 Gosse: pp. 23-38, doc. 16, 17, 18, 19, 22, 23, 27, 28, 34, 36, 37, 43
WEEK 14 Wed Nov 29	Globalization NAFTA The internet Culture Wars	Zinn: c. 21 Group 7

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WEEK 15 Wed Dec 6	9/11 The 99%	Topic Paper due Zinn: c. 22 Group 8
WEEK 16 Wed Dec 13	America: Home of the Free?	Zinn: c. 25
	FINAL EXAM	