

Roland Barthes, The Death of the Author

1. On the bottom of p. 2, Barthes refers to the writer as a mere “scriptor”; on p. 3, he says “the text is a tissue of citations, resulting from the thousand sources of culture”; and later on p. 3, he says, “To give an Author to a text is to impose upon that text a stop clause, to furnish it with a final signification.” How does these three assertions combine into a postmodern perspective on texts?