Paris (HSTEU210)

Raymond JONAS
email: jonas@uw.edu
office: 210b Smith Hall
office hours: Thursday 2:00-2:30pm, also by appointment
web: http://faculty.washington.edu/jonas/

Anandi BANDYOPADHYAY
email: anandib@uw.edu
sections AA & AC

Sue ZHOU
email: suuz@uw.edu
sections AB & AD

Course Outline

Please consult the Canvas course site for lecture outlines as well as up-to-date information about assignments, due dates, and more.

Required texts: All required books are available at the University Bookstore; they will also be available through UW Libraries and many public libraries.

- Honoré de Balzac, The Girl with the Golden Eyes (in The History of the Thirteen)
- Emile Zola, The Ladies’ Paradise
- George Orwell, Down and Out in Paris and London
- Irene Nemirovsky, Suite française
- Faiza Guène, Kiffe Kiffe Tomorrow

Recommended:

In this course, the lectures are the text. That said, some students like to be able to refer to a text for background or clarification. In that case, I recommend consulting Colin Jones, Paris: The Biography of a City. Use the table of contents and index to locate relevant portions of the text.

Missed and late assignments:
You are allowed one unexcused absence from discussion section.

In the name of fairness, a penalty of 1/2 grade (0.5 grade point) will be assessed on essays not submitted on time. An additional penalty of 0.5 will be assessed the following week and each passing week. Any essay submitted after our final class meeting will receive a grade of 0. You must complete all assignments in order to pass the course. If you fail to submit your essay by the final class meeting, you will not pass the course.

The examination will be held during our last class session. A make-up examination is not available except in the gravest of circumstances, for example, a death in the immediate family.