

SYLLABUS

ENGL 200c – Reading Literary Forms: Where are We Living Now? Exploring New Places Through Literature and Film

Summer 2020

B Term – On line and Asynchronous— No real-time meetings except those self-scheduled by students. Note that the quizzes happen during the scheduled class time.

VLPA and W credit

Instructor: Professor Frances McCue

In this summer distillation of ENGL 200, we'll read a short story, a novel, poems and a book of nonfiction. All of the texts focus on travel and migration. Together, we'll consider how our reading and responses present the identities and struggles of "outsiders" who arrive in unfamiliar places. How do some stories tour us through places we have never visited and let us feel the texture of the settings? And how do others turn familiar places into ones that feel strange?

We will peruse a range of literary forms that capture versions of real places and the in-between spaces of virtual life, noting how these perspectives can inspire and deepen our own travels and migrations.

This course introduces techniques and practice in reading and enjoying literature in various forms and genres: poetry, short stories, a novel and a hybrid memoir/nonfiction text. We will examine such features of literary meanings as imagery, characterization, narration, and patterning in sound and sense.

Required Texts

Purchase the texts here: <https://www.ubookstore.com/adoption-search-results?ccid=199966>

Exit West	Hamid	
Tell Me How it Ends	Luseilli	

Handouts provided on Canvas for other readings.

WRITING: 3 Response papers (one single-spaced page each); Peer Reviews; discussion posts to colleagues and a final paper written as a letter (four double-spaced pages). **60 Points**

QUIZZES: 4 Reading quizzes (5 points each). **20 Points**

PARTICIPATION: Responding to each other's work and thoughtfully engaging with the material of the class. (No rubric for this; I will look over your work at the end of the term.) **10 points.**

TOTAL POINTS FOR COURSE: 100.

Course Learning Outcomes:

- 1) Enhanced student knowledge of literary forms and genre;
- 2) Hands-on practice with different types of writing: description, literary analysis, creative;
- 3) Written and dialogic reflection upon the texts and materials presented in the class;
- 4) Development of skills to read, analyze, and synthesize complex texts and incorporate multiple perspective purposefully in order to generate and support writing;
- 5) Development of flexible strategies for revising, editing, and proofreading writing;

The writing will: 1) demonstrate substantial and successful revision; 2) respond to substantive issues raised by the instructor and peers and 3) be proofread and edited so that errors of grammar, punctuation, and mechanics do not interfere with reading and understanding the writing.

If you require accommodation owing to a disability immediately contact the Disabilities Resources for Students Office (DRS) in Schmitz Hall 448 (206-548-8924; uwdss@u.washington.edu) or the Disabilities Services Office (DSO) at dso@u.washington.edu. *It is your responsibility to notify me in writing and in advance of any accommodations to be arranged by either the DSO or DRS office and—should forms be involved—to deliver those to with time enough to allow for us to arrive at a mutual understanding of the means by which those accommodations are best met.*

Do not plagiarize. Plagiarism includes lifting material from the web, collusion, and the use of sources without citation. If you have any questions regarding what constitutes plagiarism, consult me. All sources must be documented, and papers are to be the result of your own labor.

This syllabus is subject to change. You are responsible for keeping up with any modifications to schedule or assignments.

Grades

96+ = 4.0

91-95 = 3.8

85- 90 = 3.2

80-84 = 3.0

75-79 = 2.0