

CHORAL.
Allegro.

Violoncello piccolo.

Soprano.

Continuo.

The first system of music features three staves. The Violoncello piccolo staff (top) has a treble clef and a key signature of one flat. The Soprano staff (middle) has a soprano clef and the same key signature. The Continuo staff (bottom) has a bass clef and the same key signature. The music is in common time (C) and begins with a series of eighth and sixteenth notes.

The second system continues the musical notation for the three parts. The Violoncello piccolo staff shows more complex rhythmic patterns with slurs. The Soprano staff remains mostly empty. The Continuo staff includes figured bass notation (e.g., 6, 7, 4, 6, 4, 7, 6, 7, 6, 4, 5, 6, 5).

The third system continues the musical notation. The Violoncello piccolo staff has a dense texture of sixteenth notes. The Soprano staff is still empty. The Continuo staff has figured bass notation (e.g., 5, 5, 5, 5, 5, 5, 7, 5, 7).

The fourth system includes lyrics for the Soprano part. The lyrics are: "Ach bleib bei uns Herr Je - - su", "In die ser letzt be - - trüb - - ten". The Continuo staff has figured bass notation (e.g., 5, 6, 6, p, 6, 4, 2, 6, 7) and a dynamic marking of *p*.

The fifth system includes lyrics for the Soprano part: "Christ, Zeit weil es nun", "Zeit ver - - leih' uns,". The Continuo staff has figured bass notation (e.g., f, 6, 6, 6, 6, p, 6, 7, 6, 6) and dynamic markings of *f* and *p*.

A - bend wor - den ist,
Herr, Be - stän - dig - keit,

Fingerings: 7 5 2, 6, 6 5 6, *f* 6 7 6 7

dein dass

Fingerings: 6 5, 6 5 6 7, 7, 5 6 6, *p* 6

gött - lich Wort, das hel - le Licht,
wir dein Wort und Sa - cra - ment

Fingerings: 6 4 6, 2 5, 7, 7 5 6, 7 6 5, 6 6 6

lass rein ja bei uns aus
be - halten bis an

Fingerings: 7, 7, 6 6 6, 6, 6 6 6, 6, 5 7 2, 6 5

lö - schen nicht.
un - ser End!

Fingerings: 6 6 6, 6, *f* 6 6 6, 6 6 6, 7

1 2

6 6 6 7 6 7 6 7 6 6 4

7 6 7 6 5 6 6 6 6 6 6

6 6 7 7 7 5 6 6

RECITATIVO.

Basso.

Es hat die Dun- kel- heit an vielen Or- ten ü- ber- hand- ge- nommen. Woher ist

Continuo.

6 7 5

a-ber dieses kommen? Blos da- her, weil sowohl die Kleinen, als die Grossen nicht in Gerech- tigkeit vor

6 6 6 6 4 6 6 6

dir; o Gott, gewandelt und wider ihre Christenpflicht ge- handelt. Drum hast du auch den Leuchter umge- stossen.

7 5 6 4 4 7 5 6 4 6 6