ART 200
ART APPRECIATION
CRN 50774

Instructor:

Guy Kinnear

Contact information

Email Address: guy_kinnear@cuesta.edu

Office Hours: Arrangements can be made for a video or messaging chat via your preferred app on Tuesday afternoons, 4:00-5:30pm, arrangement for other times can be arranged if that block does not match your schedule.

Instructor Contact Expectations: The best and fastest way to contact me is email. I will generally respond to your emails within 24 hours during weekdays only. During busy times of the semester, the response time may increase to 48 hours. On weekends, I will do my best to get back to you ASAP but I cannot guarantee an expeditious response. Evaluation responses for Discussions and other homework assignments will be within 48 hours. Evaluation for presentations will be completed within a week's time.

Course Environment: This online course will be using a Web-based Learning Management System Canvas as the method to disseminate information. Canvas provides the framework for the course including PowerPoint presentations, student data files, the tools to receive and send course materials, and a grade book. Using the communication tools, you can communicate using e-mail, and you can share materials and ideas with other course participants via the discussion forums and groups.

Class opens / Accessing Canvas: Prior to the Monday classes start May 20th, you will receive an email to your my.Cuesta.edu address providing you with a reminder that class will be starting and log in procedures for Canvas, the learning management system (LMS) used to deliver course content. You can access Canvas by:

- logging into MyCuesta,
- clicking on the Resources Tab,
- clicking on Canvas in the Online Learning Channel,

OR

- typing the Canvas address (https://cuesta.instructure.com/) into your browser address bar.
  - Do not bookmark / favorite the canvas site after your login, or you will get an error message next time you try to log in. You must access the canvas log in directly.

If you are not familiar with logging into canvas, please refer to the Canvas Quick Reference Guide. Once logged into Canvas you will be directed on where to get started. Be sure to read all the direction on the course home page.

If you are having difficulty logging into Canvas after [Enter Date] and need assistance please email me or technical support at this email address: support@my.cuesta.edu.

Online Learning

If you have never taken an online class or this is your first experience with Canvas, please be patient with yourself. Online classes are not inherently easier, although they may be much more convenient for many students. You should expect to spend at least as much time, if not more on this course as you would on a course that meets face to face. Since there is no lecture component, much of this time will be self-directed and there will be a substantial amount of reading, viewing, studying, and writing required. This course is completely online using Canvas; all coursework (discussions, assignments, quizzes) is submitted online. There are no face-to-face meetings. Please be prepared to spend 8 - 12 hours per week on coursework for this class

IS an ONLINE CLASS FOR YOU?

- First, go to the Online Readiness Resources to take a "self-assessment". There are many resources that were designed to help you understand the basis for an online class and the skills necessary for success. (If the tutorials do **NOT** describe you, then taking this class online is **NOT** for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section.)

Regular Effective Contact policy:

Regular and Effective Instructor Contact will be met through weekly instructor initiated threaded discussion forums; weekly announcements to students; timely and effective feedback on student assignments; email, phone or messaging to individuals; and virtual office hours.

For this course, there will be three discussion forums a week.

- The first will be due on Tuesdays, with student responses to the Initial Post due by the following Friday.

- The second will be due on Thursdays, with student responses to the Initial Post due by the following Sunday.

- The third will be due on Saturdays, with student responses to the Initial Post due by the following Sunday.

Course Description

This course examines works of art through the study of terminology, themes, design principles, media and techniques, and provides a general introduction to the visual arts across time and diverse cultures through the use of various art historical methodologies. Advisory: Eligibility for ENGL 156. Transfer: CSU; UC. (Formerly ART100)

Student Learning Outcomes

Upon completion of Art 200 the students should be able to:

1. Evaluate works of art and architecture based on formal elements and principles of design employing appropriate art historical terminology.

2. Identify, and compare materials and techniques used for creating art and architecture.

3. Analyze works of art using various art historical methodologies.

4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.

5. Demonstrate the ability to interpret and make meaning from visual images.

Text Book and Materials

- Textbook: Getlein, Mark. Living With Art, 11th Edition, McGraw Hill, 2016.
- A copy of the text can be found in the reference section of the Cuesta Library

- Supplementary Materials, cost should not exceed $30, may be needed for projects.

- For notes and exercises in class, you will need paper & pen or pencils. You may use a laptop or tablet, but there will be visual exercises as well as text, so you will need to be able to sketch & share images as well.

- Access to Canvas, Email & Powerpoint, (prefered). GoogleSlides, Keynote, and Prezi are acceptable, but all documents must be submitted as a PDF file to the Canvas Course site under the designated assignment.

Technical Support

Cuesta students are encouraged to direct all technical support inquiries to support@my.cuesta.edu. If you are having issues with Canvas, you should contact the Canvas Support Hotline at (877) 921-7680, or click on the help button on the Canvas Navigation to report a problem.

If you are having difficulty viewing the course or logging in, it may be because you are not using the correct url: https://cuesta.instructure.com/ or you are using your phone or using an unsupported browser.

Your learning environment is best accessed from a desktop or laptop computer, using Firefox or Chrome. This may solve your problem! Please review the browser requirements and minimum computer specifications at:

Accommodations:

This course is designed using an accessible Learning Management System, and course materials have been created with ADA compliance in mind. If you have a disability and might need accommodations in this class such as extended time on exams or other resources. Please contact the instructor as soon as possible so that you can receive appropriate accommodations in a timely manner. You should also contact DSPS (Disabled Student Programs & Services) at 805-546-3148 or

Image Display:

It is understood that the arts are a diverse field with broad definitions of obscenity, however the collegiate environment is a place for robust debate of divergent opinions. In lecture, students may observe images which they find offensive and difficult to view. Students are encouraged to add their concerns to the class dialog. Students will also be presenting artworks for public presentation in this course. All this as understood, images which are designed to promote hatred, or violence towards any people group, and pornography will not be presented for public display without critique. The instructor reserves the right to deny public display of works deemed inappropriate for the class.

College & Course Policies:

Academic Honesty Policy: There is a zero tolerance policy for academic dishonesty in this class and at Cuesta College. In this course ALL submitted works must be written the scholar's own words, and use proper research and citation practices to show where their ideas and data have come from.

In the case where Cheating or Plagiarism is discovered, it is the instructor's discretion based on the severity of the infraction, as the consequences. Consequences may include:

- Failure of the project without opportunity for resubmission
- Failure from the course
- The student's infraction reported to Cuesta Administration, which may include further reprimands.

In addition to my course policy, please note all students attending San Luis Obispo County Community College District at any district site and when representing Cuesta College in any off-campus activity, assume an obligation to conduct themselves in an acceptable manner compatible with the Student Code of conduct. Please review the [Cuesta College Student Code of conduct](#) at:

Add / Drop Policy: It is the student's responsibility to officially withdraw from a course that the student is no longer attending or if the student decides their grade in the course might damage their GPA. Failure to officially withdraw from a class may result in an "F" or failing grade. In addition to my policy, please review the Cuesta policy for drops

- [Add Policy](#):
- [Drop Policy](#):

Waitlist Policy: please review [Cuesta's waitlist procedure and instructions](#):