Music Theory II: Rhythm and Solfege Materials

I: Major Key Review

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II. Minor Key Review

Beautiful Love

Victor Young

Music Theory II: Rhythm and Solfege Materials
III. Developing Independence: Canon

Dona Nobis Pacem
IV: Developing Independence: Sing and Play

Sing and Play No. 1

Voice

Piano L.H.
Unit II
V. Basic Six-Eight Rhythms
VI. Melodies in Six-Eight Time

[Music notation for six-eight time signatures is shown on the page.]

Music Theory II: Rhythm and Solfege Materials
VII. Developing Independence in Six-Eight Time

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Music Theory II: Rhythm and Solfege Materials
VIII. Triplet Rhythms
IX. Melodies with Triplets
Unit III
X. Melodies Outlining IV (iv)
Happy Hours at Home

Verse

Ab   Db   Eb7   Ab

Db   Eb7   Ab   Eb   Ab

Db   Eb7   Ab

Chorus

Ab   Db   Ab   Fm   Bb7   Eb

Ab   Db   Eb7   Ab   Eb   Ab
Unit IV
XI. Basic Sixteenth Note Rhythms

\( \frac{4}{4} \)
XII. Melodies with Basic Sixteenth Note Rhythms

J. S. Bach
XIII. Dotted-Eighth and Sixteenth Note Rhythms

\[ \frac{4}{4} \]

\[ \frac{3}{4} \]

\[ \frac{2}{4} \]

\[ \frac{3}{4} \]

\[ \frac{2}{4} \]
XIV. Melodies with Dotted-Eighth and Sixteenth Note Rhythms

Sing and Play No. 2
Unit V
XV. Sixteenth, Eighth, Sixteenth Note Rhythms
XVI. Melodies with Sixteenth, Eighth, Sixteenth Note Rhythms