

Arch458a/ah494a/JSIS433a: Paris: Architecture and Urbanism

Spring '19

T-Th, 10-11:20, rm 003, Art Bldg

Instructor: Meredith L. Clausen

Office hrs: Weds, 2 - 5, or by appointment

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Cities/Buildings Database: <http://content.lib.washington.edu/buildingsweb/>

Paris: Architecture & Urbanism

Course requirements for the 5-credit course:

-weekly lectures, T- Th, plus required readings

-three short exams. **NO MAKE UPS WITHOUT AUTHORIZED MEDICAL EXCUSE.**

-a 10-15 page research paper, **DUE THURS 30 MAY 30. NO EXCEPTIONS, SO PLAN AHEAD.**

-class participation expected, and will tip the grade in borderline cases. Unless you are a seasoned research-paper-writer, be sure to read or skim the appropriate parts of Weidenborner & Caruso, cited below.

Disabled Student Services: If you need academic accommodations due to a disability, please contact Disabled Student Services, 448 Schmitz, 543-8924. If you have a letter from Disabled Student Services indicating you have a disability requiring special accommodations, please give it to the instructor prior to class.

Required texts:

Sutcliffe, Anthony. *Paris: An Architectural History*, 1993 (now Out of Print. Try to find a used copy (Univ Book Store has some copies); copies are also on reserve in the Arch Lib)

Horne, Alistair. *Seven Ages of Paris*, 2004 (ppbk edition, available at UBkStore)

Other required readings:

Additional readings, some required, most only recommended, are on reserve mostly in the Architecture Library. Reading assignments are uneven in length, and competition for books is likely to be keen especially around exam times, so plan ahead. Also, as the lecture format is informal, the schedule may change. Best come to class.

Required readings except for texts are available on CANVAS (<http://canvas.uw.edu>); all books from which the essays are selected are in the Arch Lib in Gould if you'd prefer a hard copy.

For access to PowerPoint images used in class, use CANVAS (<http://canvas.uw.edu>). (If you need help, go to <http://www.washington.edu/itconnect/learn/tools/canvas/>.)

LECTURE/DISCUSSION SCHEDULE AND READINGS:

NB: Comprehending the lectures and getting the most out of class discussions depends on your having read the assignments *before* class. Please organize your time accordingly.

T 2ap - Introduction: brief overview of the course

-texts: Sutcliffe and Horne; selected readings

-syllabus, reading assignments, exams, research paper

-recommended background for those who may want or need it:

Weidenborner and Caruso, *Writing Research Papers: A Guide to the Process*, 5th ed, or *MLA Handbook for Writers of Research Papers*, 6th ed. or more recent edition if you prefer).

Saylor, *Dictionary of Architecture* (or some more recent equivalent; on architectural terminology)

Kostof, Spiro. *A History of Architecture* (an excellent, basic arch history text)

Th 4ap – Pre-Roman (Gallic) origins; Roman settlement

Lutetia, and Roman city planning; Roman building types

Required reading:

For those writing papers: *MLA Handbook for Writers of Research Papers*, 6th ed; xiii-46 (CANVAS)

Horne, *Seven Ages of Paris*. Intro: From Caesar to Abélard, 1-14

Sutcliffe, *Paris: An Architectural History*, preface, chapt 1, ix-7.

Recommended:

Duval, Paul-Marie. *Paris antique des origines au troisième siècle*, Hermann, Paris, 1961
Musée Carnavelet, *Lutèce Paris de César à Clovis*, exhib catalog, May 1984-spring 1985
Druon, Maurice. *The History of Paris from Caesar to Saint Louis*. NY, 1966
MacKendrick, Paul. *Roman France*. NY, 1972
MacDonald, *The Roman Empire*, v. 2: An Urban Appraisal, 1986
Mumford, *The City in History. Its Origins, Transformations, and Its Prospects*, 1961
Summerson, Sir John. *The Classical Language of Architecture*, 1963 (1993 or more recent reprint)

T 9ap - Medieval developments;

Fluctuat nec mergitur (tossed around on the waves, but never sinks ; Il est battu par les flots, mais ne sombre pas)

Required reading:

Horne, *Seven Ages*, 17-53

McClendon, Charles B. *The Origins of Medieval Architecture*, 2005. 1-22 [CANVAS]

Recommended:

McClendon, Charles B. *The Origins of Medieval Architecture. Building in Europe, A.D. 600-900*, 2005

Roux, Simone. *Paris in the Middle Ages*, 2003 (esp chpts 1 and 2) (CANVAS)

Hodges, Richard. *Towns and Trade in the Age of Charlemagne*, 2000

Nicholas, David. *The Growth of the Medieval City*, 1997

Th 11ap – Gothic era, 13th - 15th c.

Abbot Suger, and St. Denis (pilgrimage site; expansion of the church; beginnings of Gothic); Chartres and spread of Gothic in the Île de France; Notre Dame de Paris; Ste Chapelle; the medieval city, streets, half-timbered houses. Châteaux on the Loire (Chenonceaux, Chaumont, Azay, Chambord)

Required reading:

Kostof, "The Architect in the Middle Ages," in Kostof, *The Architect*, 59-95 [CANVAS]

Horne, *Seven Ages*, Age Two, 57-74

Stoddard, W. *Art & Architecture in Medieval France*, 1972, "Historical Background, St Denis," 93-111; "The Cathedral in Paris," 137-145 (CANVAS)

Roux, Simone. *Paris in the Middle Ages*. Intro and chpts 1-2, pp. 1-44 [CANVAS]

Recommended:

Bony, Jean. *French Gothic Architecture of the 12th & 13th Centuries*, 1983

Mark, Robert. *Experiments in Gothic Structure*, 1982

Roux, Simone. *Paris in the Middle Ages*, 2003; Engl transla 2009

Baldwin, John W. *Paris, 1200*. 2010

Caine and Sluga, *Gendering European History 1780-1920*, 2002

T 16ap – Renaissance Stirrings from Italy

François I, and the Louvre; Henri IV & rebuilding of Paris

Required reading:

Horne, *Seven Ages*, 75-101

Sutcliffe, chapt 2, 8-23

Recommended:

Thomson, David. *Renaissance Paris. Architecture and Growth 1475-1600*, 1984

Summerson, John. *Classical Language of Architecture*

Gerbino, Anthony. *François Blondel. Architecture, Erudition, and the Scientific Revolution*, 2010

Ballon, Hilary. *The Paris of Henri IV. Architecture and Urbanism*, 1991

Th 18ap – 17th c. Paris. Bernini and the Louvre

For those writing papers, research topic is due: 1 page, typed stating your topic, and thesis (or main point or aim of the paper (see Weidenborner and Caruso, *Writing Research Papers: A Guide to the Process*, 5th ed. (also Arch Lib), or MLA handbook equivalent, for help on defining and outlining an appropriate topic.

Required reading:

Horne, *Seven Ages*, 105-134

Sutcliffe, chapt 3, 24-47

Kostof, On Absolutism in 17th c. France, *History of Architecture*, pp. 527-532

Recommended:

Ballon, Hilary. *Louis LeVau. Mazarin's College, Colbert's Revenge*, 1999

Berger, Robert. *The Palace of the Sun. The Louvre of Louis XIV*, 1993
Gould, C. *Bernini in Paris*, 1981
Gerbino, *Blondel*, esp chpt 2 on the Académie Royale d' Architecture

T 23ap - Versailles: the town, palace, and gardens

Required reading:

Kostof, *A History of Architecture*, 532-538 [CANVAS]

Rosenfeld, Myra Nan. "The Royal Building Administration in France from Charles V to Louis XIV," in

Kostof, *The Architect*, 161-179 [CANVAS]

Recommended:

Zega and Dams, *Palaces of the Sun King. Versailles Trianon Marly*, 2002

Ranum, Orest. *Paris in the Age of Absolutism*, 1968 (old, but excellent)

Th 25ap – FIRST EXAM

T 30ap -18th c. architectural theory, architecture of the Enlightenment; visionary architects Boullée & Ledoux

Required reading:

Horne, *Seven Ages*, 135-156

Sutcliffe, chpt 4, 48-66

Recommended:

Hanno-Walter Krufft, "Relativist architectural aesthetics, the Enlightenment, and Revolutionary Architecture," in *A History of Architectural Theory*, 1994, pp. 141-165 [CANVAS]

Ziskin, Rochelle. *The Place Vendome. Architecture and Social Mobility in 18th c. Paris*, 1999

Braham, Allan. *The Architecture of the French Enlightenment*, 1980

Gallet, Michel. *Demeures parisiennes. L'Epoque de Louis XVI*, 1964

Mallgrave, Harry Francis. *Modern Architectural Theory*, 2005, "The Enlightenment & Neoclassical Theory."

Picon, Antoine. *French Architects and Engineers*, transla Martin Thom, 1992.

Rykwert, Joseph. *The First Moderns. The Architects of the Eighteenth Century*, 1980.

Th 2may – Soufflot and Ste-Geneviève (later, the Panthéon); Revolution

Required reading:

Sutcliffe, chpt 5, 67-82

Bergdoll, *European Architecture*, 23-32 [CANVAS]

T 7may – Napoleonic Empire (pre-Haussmann modernization)

Louvre into museum; establishment of the Ecole des Beaux-Arts; J.L. Durand and the Ecole Polytechnique; developments in iron/glass; arcades; railroad stations; Henri Labrouste

Required reading:

Horne, *Seven Ages*, 159-229

Benjamin, Walter. "Paris, Capital of the Nineteenth Century," in Benjamin, *Reflections. Essays, Aphorisms, Autobiographical Writings*, ed. By Peter Demetz, 1978, 146-162 [CANVAS]

Levine, Neil. "The book and the building: Hugo's theory of architecture and Labrouste's Bibliothèque Ste-Geneviève," in Middleton, *The Beaux-Arts and Nineteenth Century French Architecture*, 138-173 [CANVAS]

Recommended:

Benjamin, Walter. *The Arcades Project*, esp. "The Arcades of Paris," 873-884 (on electronic reserve)

Geist, Johann Friedrich. *Arcades. The History of a Building Type*, 1983.

Keith, Michael. "Walter Benjamin, Urban Studies and the Narratives of City Life," in Bridge, G. and S. Watson, *A Companion to the City*, 2000.

Durand, Jean-Nicolas-Louis. *Précis of the Lectures on Architecture*, Getty Research Institute, 2000

Villari, Sergio. *J.N.L Durand 1760-1834*, 1990

Van Zanten, David. *Building Paris. Architectural Institutions and the Transformation of the French Capital, 1830-1970*, 1994

Th 9may - Napoléon III, and the Transformation of Paris

-the city (thoroughfares, waterways, parks, sewer system, sanitation, facades)

-railroad stations

Required reading:

Sutcliffe, chpt 6, 83-104

De Thézy, Marie. *Marville Paris*, 1994 (plates only. On reserve, Arch Lib)

Recommended:

Gaillard, Jeanne. *Paris, la Ville (1852-1870)*, 1997

Pinkney, David. *Napoleon III and the Rebuilding of Paris*, 1958 (old classic; oft referenced)

Saalmann, Howard. *Haussmann: Paris Transformed*, 1971

Choisy, Françoise. *The Modern City: Planning in the 19th Century*, 1969

T 14may – Charles Garnier, and the Opéra; other 2nd Empire/Third Republic buildings

Garnier's opera house and the bourgeoisie; rise of the department store; hegemony of the Ecole des Beaux-Arts

Required reading:

Horne, *Seven Ages*, 251-276

Sutcliffe, chpt 7, 105-137

Clausen, "Department Stores" in *Encyclopedia of Architecture*, v. II, 204-222 (CANVAS)

Recommended:

Egbert, Donald Drew. *The Beaux-Arts Tradition in French Architecture*, 1980

Mead, Christopher. *The Paris Opera*, 1991

Miller, Michael. *The Bon Marché. Bourgeois Culture and the Department Store, 1869-1920*, 1981

Zola, *Au Bonheur des Dames*, 1883. In English, *The Ladies' Paradise*, 1992

Th 16may – SECOND EXAM

T 21may – International Expositions, and their impact on Paris

Earlier developments (London World Expo, 1851; Paris, 1855 and '67); 1889, Eiffel, and the Galerie des Machines; 1900 Exposition

Required reading:

Barthes, Roland. *The Eiffel Tower and Other Mythologies*, 3-34 (CANVAS)

Salvadori, Mario. "The Eiffel Tower," in *Why Buildings Stand Up*, 126-143 (CANVAS)

Mattie, E. *World's Fairs* (plates)

Recommended:

Vidler, Anthony (ed). "Paris Under the Academy: City & Ideology," *Oppositions* Spring 1977: 8

Th 23may - Transportation systems, the Métro, and Art Nouveau

Required reading:

Horne, *Seven Ages*. Belle Epoque; The Great War, 279-322

Paris 1900. La Ville Spectacle. Petit Palais, Musée des Beaux-Arts de la Ville de Paris, 2014 (plates)

Evenson, Norma. *Paris. A Century of Change, 1878-1978*, 76 –122 (CANVAS)

Borsi and Godoli, *Paris 1900*, 1978 (plates)

Recommended:

Russell, Frank. *Art Nouveau Architecture*, 1979 (plates)

Clausen, Meredith L. *Frantz Jourdain and the Samaritaine. Art Nouveau Theory & Criticism*, 1986

Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991

Silverman, Debora. *Art Nouveau in Fin-de-Siècle France. Politics, Psychology, and Style*, 1989

T 28may - Paris in the '20s

Paris Expo, 1925, and the *Arts Décoratifs*; the Modernists: le Corbusier, Mallet-Stevens, Roux-Spitz et al; Mondrian and the influence of deStijl

Required reading:

Horne, *Seven Ages*. The Phony Peace; The Occupation, 323-374

Sutcliffe, chapt 8. 138-159

Le Corbusier, *Towards A New Architecture*, 7-33; 185-207 (CANVAS)

Evenson, *Paris. A Century of Change*, 159-198 (CANVAS)

Clausen, "The Ecole des Beaux-Arts: Towards a Gendered History," *JSAH*, June 2010. (CANVAS)

Bréon et Rivoirard (eds), *1925 Quand L'Art Déco Séduit le Monde*, catalogue, exhibition, Cité de l'architecture et du patrimoine, Paris, 2014

Recommended:

Anderson, Alex. *The Problem of the House. French Domestic Life Rise of Modern Architecture*, 2006
Benton, Tim. *The Modernist House*, 2006
Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991
Kolosek, Lisa Schlansker. *The Invention of Chic: Thérèse Bonney and Paris moderne*, 2002

Th 30may – PAPERS DUE. War, Reconstruction, and Postwar Paris
La Défense and other suburban developments; the Tour Montparnasse

Required reading:

Horne, *Seven Ages*, 375-401
Sutcliffe, chpt 9, 160-199
Evenson, *Paris. A Century of Change*, 232-264 (CANVAS)

Recommended:

Riding, Alan. *And the Show Went On: Cultural Life in Nazi-Occupied Paris*, 2010
Busbea, Larry. *Topologies. The Urban Utopia in France, 1960-1970*, 2007
Wakeman, Rosemary. *The Heroic City: Paris 1945-1958*, 2009
Knabb, Ken (ed). *Situationist International Anthology*, 1981

T 4june - Mitterrand's *Grands Projets*, and Paris today

For those taking course for extra 2 credits, research papers due today. Hardcopies only; if you'd like your paper returned, please include self-addressed, stamped envelope.

Required reading:

Horne, *Seven Ages*, 402-422
Sutcliffe, chpt 10, 200-206
Lubell, Sam *Paris 2000+. New Architecture*, 2007 (plates)
Fachard, Sabine (ed). *Paris 1979-1989* (plates)

Recommended:

Chaslin, François. *Les Paris de François Mitterrand*, 1985 [on Corbu's political leanings]
Boissière, Olivier. *Jean Nouvel*, 1992
Gleiniger, Matzig, Redecke. *Paris. Contemporary Architecture*, 1997
Texier, Simon. *Paris Contemporain de Haussmann à nos jours*, 2005

Th 6june – THIRD EXAM. Please use a pen

Bibliography (most, but not all, are on reference or 2 hr reserve in the Architecture Library)

Anderson, Alex. *The Problem of the House. French Domestic Life and the Rise of Modern Architecture*, 2006
Ayers, Andrew. *The Architecture of Paris*, 2004 [a guidebk, but useful]
Benton, Tim. *The Modernist House*, 2006
Ballon, Hilary. *The Paris of Henri IV. Architecture and Urbanism*, 1991
Ballon, Hilary. *Louis LeVau. Mazarin's Collège, Colbert's Revenge*, 1999
Barthes, Roland. *The Eiffel Tower and Other Mythologies*
Benjamin, Walter. *The Arcades Project*, 1999
Benjamin, Walter. *Reflections. Essays, Aphorisms, Autobiographical Writings*, 1978
Benton, Charlotte, Tim Benton, and Ghislaine Wood, *Art Deco 1910-1939*, 2003
Berg, Roger. *Histoire des juifs à Paris. De Chilperic à Jacques Chirac*, 1997
Bergdoll, Barry. *European Architecture 1750-1890*, 2000
Berger, Robert. *The Palace of the Sun. The Louvre of Louis XIV*, 1993
Borsi, F. and Godoli, *Paris 1900*
Braham, Allan. *The Architecture of the French Enlightenment*, 1980
Caine, Barbara & Glenda Sluga, *Gendering European History: 1780-1920*, 2002
Chaslin, François. *Les Paris de François Mitterrand*, 1985
Choisy, François. *The Modern City: Planning in the 19th century*, 1969
Christ, Ivan. *Les Métamorphoses de Paris. Cent paysages parisiens photographiés*. 1967.
Cleary, Richard. *Place Royale and Urban Design in the Ancien Regime*. 1999
Corbusier, Le. *Towards a New Architecture*, 1927 or any later edition (best is a recent translation by John Goodman, with introduction by Jean-Louis Cohen, 2007)

Cusset, F. *French Theory. How Foucault, Derrida, Deleuze, & Co. Transformed Intellectual Life of the United States*,
 2003 (more about the reception of French theorists in the '80s-90s than anything Fr, but still informative)

De Thézy, Marie. *Marville Paris*, 1994

DeAmicus, Edmondo. *Studies of Paris*, transla from Italian, 1878 (or later reprints, eg 1887)

Durand, Jean-Nicolas-Louis. *Précis of the Lectures on Architecture*, Getty Research Institute, 2000

Egbert, Donald Drew. *The Beaux-Arts Tradition in French Architecture*, 1980

Evenson, Norma. *Paris. A Century of Change, 1878-1978*, 1979

Engrand, Lionel et Soline Nivet, eds., *Architectures 80. Une chronique métropolitaine*. Pavillon de l'Arsenal, 2011

Fachard, Sabine (ed). *Paris 1979-1989*, Rizzoli, 1988

Fagan, Garrett G. *Bathing in Public in the Roman World* [Cluny baths], Univ Michigan Press, 1999.

Gaillard, Jeanne. *Paris, la Ville (1870-1870)*, 1997

Gallet, Michel. *Demeures parisienne. L'Epoque de Louis XVI*, 1964

Gerbino, Anthony. *François Blondel. Architecture, Erudition, and the Scientific Revolution*, 2010

Gould, C. *Bernini in Paris*, 1981

Gleiniger, Matzig, and Redecke. *Paris. Contemporary Architecture*, 1997

Greenhaigh, Paul, ed. *Art Nouveau 1890-1914*, 2000

Harvey, David. *Paris, Capital of Modernity*. 2003

Higonnet, Patrice. *Paris. Capital of the World*, 2002

Hillairet, Jacques. *Dictionnaire des Rues de Paris*

Jones, Colin. *Paris. Biography of a City*, 2005 [hist of the city, more scholarly than Horne]

Jordan, David P. *Transforming Paris. The life and Labors of Baron Haussmann*, 1995 [history, but useful bkgd]

Kennel, Sarah, Peter Barberie and DeMondenard. *Marville, Photographer of Paris*

Kostof, Spiro. *A History of Architecture* [standard text in arch hist; highly recommended for those who have little/no backgrd]

Kostof, The Architect. *Chapters in the History of the Profession*

Lavedan, Pierre. *Nouvelle Histoire de Paris*, 1975

Lubell, Sam. *Paris 2000*. Monacelli Press, 2007

MacDonald, William. *The Roman Empire*, v. 2. [on the Roman outposts, beyond Rome]

Mallgrave, Harry Francis. *Modern Architectural Theory. A Historical Survey 1672-1968*, 2005

Mattie, Erik. *World's Fairs*, 1998

McClendon, Charles B. *The Origins of Medieval Architecture. Building in Europe, A.D. 600-900*, 2005

Mead, Christopher. *The Paris Opera*, 1991

MLA Handbook for Writers of Research Papers, 5th or 6th ed.

Miller, Michael. *The Bon Marché. Bourgeois Culture and the Department Store, 1869-1920*, 1981 (now available as e-bk)

Middleton, Robin. *The Beaux-Arts and Nineteenth Century French Architecture*, 1982.

Mumford, Lewis. *The City in History. Its Origins, Transformations, and Its Prospects*, 1961

Neumann, Dietrich. *Film Architecture. From Metropolis to Blade Runner*, 1999

Onians, John. *Bearers of Meaning. The Classical Orders*, 1988

Picon, A. *French Architects & Engineers in Age of Enlightenment*, 1988

Pinkney, David. *Napoléon III and the Rebuilding of Paris*, 1958

Ranum, Orest. *Paris in the Age of Absolutism*, 1979

Roux, Simone. *Paris in the Middle Ages*, 2003; Engl transla 2009

Russell, Frank. *Art Nouveau Architecture*

Rykwert, Joseph. *The First Moderns. The Architects of the Eighteenth Century*, 1980

Saalmann, Howard. *Haussmann: Paris Transformed*, 1971

Salvadori, Mario. *Why Buildings Stand Up*.

Saylor, Henry H. *Dictionary of Architecture*, 1952

Scarlett, Frank and Townley, *Les Arts Décoratifs*, 1925

Summerson, John. *The Classical Language of Architecture*, 1963 (or later reprint)

Sutcliffe, Anthony. *Paris: An Architectural History*, 1993

Texier, Simon. *Paris Contemporain de Haussmann à nos jours*, 2005

Texier, S. *Paris. Grammaire de l'architecture XXe-XXIe siècles*, 2007

Thomson, David. *Renaissance Paris. Architecture and Growth 1475-1600*

Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991

Van Zanten, David. *Building Paris. Architectural Institutions and the Transformation of the French Capital*, 1994

Van Zanten, D. *Designing Paris. The Architecture of Duban, Labrouste, Duc, and Vaudoyer*, 1987

Vidler, Anthony (ed). "Paris under the Academy: City and Ideology," *Oppositions* 8, Spring 1977.

Villari, Sergio. *J.N.L. Durand 1760-1834*, 1990
 Wakeman, Rosemary. *The Heroic City. Paris 1945-1958*, 2009
 Wigley, Mark. *White Walls, Designer Dresses: The Fashioning of Modern Architecture*, 2001
 Wilson, Christopher. *The Gothic Cathedral*, 1990
 Yegül, Fikret. *Baths and Bathing in Classical Antiquity*, 1992
 Ziskin, Rochelle. *The Place Vendome. Architecture and Social Mobility in 18th c. Paris*, 1999
 Zola, Emile. *Au Bonheur des Dames*, 1887; (in English: *Ladies Paradise*)
 Zola, E. *Paris*, NY, 1898

Possible subjects for research papers

THIS LIST of possible paper topics is NOT inclusive, and is to serve mainly to spur your thinking on the range of possible topics. These are broad, general areas to consider; part of your task will be to narrow your subject in order to write a good paper given a limited amount of time. Remember that the course is on the city and its architecture, and thus should guide your thinking.

- Surreal Paris (eg The Surrealists in Paris and their influence on Architecture, or among Architects)
- Walter Benjamin and the Arcades Project; WB and surrealism
- Paris, Situationists, and the City
- Plus ça change...* Changes in the topography of Paris (or a particular *quartier* or neighborhood, a park or public space, a dept stores, such as the Galeries Lafayette or Bon Marché)
- supermarchés* and their impact on Paris and its way of life
- the electric car in Paris, its impact on pollution, parking, traffic
- a particular bldg (Gehry's American Center; Musée Branly, l'hôpital Salpêtrière), architect (eg Rob Mallet-Stevens, Portzamparc, Gehry in Paris (eg comparing his earlier American Center – not a big success, and his recent Fondation Louis Vuitton museum, which is), Portzamparc), or park (Parc Montsouris, Bois de Boulogne)
- a particular museum of Paris (eg the newly remodeled Musée Picasso; the newly opened Louis Vuitton museum of contemporary art in the Bois de Boulogne; the museums of Jean Nouvel); more recent: Gehry, Fnd LV; Tschumi, parc zoologique;
- architectural exhibitions, eg at the Ctr Pompidou or the Cité d'Architecture, and their particular challenges
- a project or complex (Cité Internationale Universitaire de Paris; Le Corbusier's Mundaneum, **l'hôpital Pitié-Salpêtrière; Institut Curie (leading cancer research institute)**)
- a specific bldg type in Paris (prison, hospital)
- a particular architect and/or his/her work (eg. Jean Nouvel, Frank Gehry, Salomon de Brosse, urbanist Pierre Patte)
- Piano's shopping center outside Paris, Bercy 2
- a particular archtr spectacle or event, such as Munich exhibition of architects/decorators, Sal d'Aut, 1910.
- an architectural theorist, or literary theorist and the role of Paris in his or her thinking (eg Roland Barthes; Baudrillard; Bachelard; Walter Benjamin; Foucault;
- a *place* (Place de la Concorde; Place de la Bastille; Place Pigalle)
- the quais of Paris and how they've been modified – and why – over the centuries
- architectural photography and Paris (it's a photogenic city, a favorite among photographers. Why? You'll need to focus here, of course, on a particular aspect or thesis)
- same with film (eg Tati, "Playtime;" "The Red Balloon;" Woody Allen, "Midnight in Paris"; Coppola, Marie Antoinette)
- the Parisian literary salon – where held, what settings, why so successful?
- electrical lighting (dandy subject! When, where first appear; impact)
- waterways: aqueducts, fountains, etc.
- film and Paris (Paris *in* films, Paris as the setting of films, Paris as the subject of films, or some variant)
- architecture and style, eg the house or enterprise of Louis Vuitton, and its architecture: to what extent is this part of the enterprise's public identity, expression of what it is, stands for or represents;
- architecture & fashion, partic individu, eg Paul Poiret and his relationship to built environmt
- terrorism, Paris, and the built environmt
- Postmodernist Paris (or postmodernism and Paris, or theory/practice of postmod in Paris)
- Paris, tourism, and the role of archtr (big; you'd want to narrow, which is true of all these topics)
- Paris and theater: live theater, the opera, dance, live, or movie theater
- bkstores of Paris (eg Shakespeare and Company; Le Moniteur)
- Deconstruction, urbanism, and Paris
- landscape architecture in Paris; the work of a particular landscp architect, eg Kathryn Gufstafson
- urban parks of Paris (or role of a particular park in Paris, its origins, aim, impact)