

ART H 309 B

American Art in the Age of Industrialization, 1865–1913

Spring 2019
MWF 10:30–11:20 AM
317 Art Building

Professor Baradel
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Office: 365 Art Building
Office hours: Wednesdays 11:20 AM–12:30 PM, or by appointment

Course Description

This course examines American art and visual culture as it developed in the often-turbulent decades between the end of the Civil War and the outbreak of WWI. During this period, which encompasses the Gilded Age and beginning of the Progressive Era, the industrialization and urbanization of the United States caused severe social and economic upheaval. These transformations, in turn, had profound effects on artistic production. This course will pay special attention to key themes in the history of American art during these years, including tensions between tradition and modernity, nativism and cosmopolitanism, and “high” and “low” culture; changes in art institutions and the professionalization of women artists; artistic approaches to representing race, gender, and class; the growth of mechanized reproduction and new technologies of art-making; and the emergence of abstraction and modernism. Artists studied include Winslow Homer, Edmonia Lewis, Timothy O’Sullivan, James McNeill Whistler, Thomas Eakins, Henry Ossawa Tanner, John Singer Sargent, Cecilia Beaux, Mary Cassatt, and Alfred Stieglitz, among others.

Readings

All required readings are available on the course Canvas site. For additional context, you may wish to consult the open-access textbook *American Encounters* (<https://openscholarship.wustl.edu/books/39/>).

Canvas: All readings, course material, assignments, and announcements will be posted to the ART H 309 B site on Canvas. PDFs of the PowerPoint presentations from lecture will be posted to the “Lecture Images” page on the site each day after class. Please check Canvas regularly for important course information.

Course Requirements

All scheduled lectures and readings are subject to change. You are responsible for any changes, which will be communicated in class and by email.

You must complete all assignments to receive a passing grade in this course.

Grades are based on 1) your participation and engagement in discussions and other classroom activities, 2) meeting deadlines for all assignments and exams, and 3) the quality of the work you submit (demonstrates mastery of the course material and communicates ideas clearly and effectively).

Class participation: Informed and consistent participation in class is expected. This requires completing assigned readings in advance of class; active participation in in-class discussions; timely completion of all assignments; regular, punctual attendance; and helping to foster a respectful classroom environment. Electronic devices such as laptops should be used for classroom activities only. Please silence all phones and put them away during lectures. **10% of final grade**

Reading quizzes: Reading quizzes will test your comprehension of key concepts and arguments presented in the assigned readings. Quizzes will be multiple choice and/or short answer and may cover any of the readings due since the date of the previous quiz. In order to prepare, you should take notes on each article as you read, paying special attention to what the author argues (the thesis) and how the author supports their claims (the supporting evidence). Quizzes will be available on Canvas each week beginning Friday at 11:20 AM until 9:30 AM on the date due (usually Monday), and you will have 30 minutes to take each quiz. The quizzes are “open book,” meaning that you may look at your class notes and readings while taking the quiz, but, due to the time limit, you should have completed the readings before beginning it. You may not consult other students (or anyone else) about answers before or while taking the quiz. There are no make-ups for missed quizzes, except for exceptional circumstances. Your highest five quiz scores will factor into your final grade (the lowest two scores will be dropped). **15% of final grade (3% each)**

Exams (in class): There will be two exams during the class meetings on Monday, April 29th, and Monday, June 3rd. The exams will be designed to take approximately one hour, although you will have the full 80 minutes (10–11: 20 AM) of class time to complete each exam. The second exam is not cumulative and will only cover material from the second half of the course. Please do not make travel or any other plans that conflict with these exams. There will be no make-ups except in cases of documented illness or other emergency. For each exam, you will be asked to 1) identify and analyze individual works of art, including material from the assigned readings in your answers when applicable, 2) identify and analyze slide comparisons, including material from the assigned readings in your answers when applicable, and 3) define key terms (write 1–2 sentences for each one) and connect the term to an artwork discussed in the class or in a reading. A study guide, including a list of artworks you will be expected to know (artist, title, and date) for the slide identifications and comparisons, will be posted to Canvas in advance of the exams. Please note: there will not be a traditional final exam for this course during the University’s final-exam week. **50% of final grade (25% each)**

Tableau vivant (group research assignment): For this assignment, you will work in groups (approximately 4–5 students per group; groups will be assigned). Each group will select a work of art from the pre-circulated list to research and reimagine as a tableau vivant. Three class meetings are dedicated to time for your group to work together, but you should plan to work both together and individually outside of class time as well (e.g., editing shared documents online, meeting in person when/if schedules permit, etc.) The tableau vivant assignment comprises the following four parts:

1. Annotated bibliography: 1–2 pages, submitted via Canvas, due May 3rd at 10 AM. Your group should submit an annotated bibliography of at least four scholarly, peer-reviewed sources for your assigned artwork. Write a brief (4–6-sentence) summary of each source. Please cite your sources using Chicago Notes & Bibliography Style (guides.lib.uw.edu/c.php?g=341448&p=2820855).
5% of final grade
2. Tableau vivant images & “wall label” text: Text approx. 300–350 words, submitted via Canvas, due May 31st. After researching the original artwork, your group should restage the scene to offer a fresh interpretation of the work. Photograph your tableau vivant. Then put images of the original artwork and your reinterpretation side-by-side on a PowerPoint slide. On a second slide, write a “wall text” of approximately 250–350 words that introduces the reader to the original artwork and to your group’s interpretation. Include a bibliography of your sources at the end. It is up to you as a group to decide how you will divide the work in an equitable way. **10% of final grade**
3. In-class presentation: 15-minute in-class group presentation, June 5th and 7th. Prepare a presentation in which you share your research and interpretation with rest of the class, focusing on the most salient points about the original artwork (e.g., artist’s biography, subject matter, reception, etc.) and how your group chose to transform the original artwork in the tableau vivant. Each member of the group should play an active role in the presentation. There will be time at the end of each presentation for Q&A. **5% of final grade**

4. **Individual reflection:** 1–2-pages, submitted via Canvas, due June 9th at 11:59 PM. Please write a brief reflection on your participation in the tableau vivant assignment and your working process. What did you learn? What challenges did you or your group face? How did your group work together? How was the work divided (who executed which tasks)? What kinds of themes or questions did your group spend time discussing? **5% of final grade**

Key deadlines:

Mondays 9:30 AM: Quiz submission deadline (Canvas)
4/8: Quiz 1 due (closes 9:30 AM)
4/15: Quiz 2 due (closes 9:30 AM)
4/22: Quiz 3 due (closes 9:30 AM)
4/29: Quiz 4 due (closes 9:30 AM) & Exam 1 (in-class)
5/3: Annotated bibliography due
5/6: Quiz 5 due (closes 9:30 AM)
5/15: Quiz 6 due (closes 9:30 AM)
5/29: Quiz 7 due (closes 9:30 AM)
5/31: Tableau vivant images and “wall label” text due
6/3: Exam 2 (in-class)
6/5: In-class group presentations of tableaux vivant
6/7: In-class group presentations of tableaux vivant
6/9: Individual reflections due (11:59 PM)

Course Policies

Submitting Assignments

All written assignments should be typed, double spaced in 12-pt Times New Roman font (or similar style), with 1-inch margins. You should cite sources using Chicago Notes & Bibliography Style (guides.lib.uw.edu/c.php?g=341448&p=2820855).

Submit all written assignments as Microsoft Word or PDF documents via Canvas by the due date and time. Due dates are firm so that all students have the same amount of time to complete assignments. For each day (including weekends) that an assignment is late, the assignment grade will be marked down 5% of the maximum possible points, except in cases of documented emergency or illness or if you have arranged in advance for an extension. Extensions (other than for documented emergencies/illnesses) will be granted sparingly—such as in cases when you have multiple major assignments due the same day—and must be requested at least 72 hours in advance of the deadline to be considered for approval. Unless you have been granted an extension or have a documented emergency or illness, late assignments submitted more than 72 hours after the deadline will not be accepted.

Plagiarism

Plagiarism will not be tolerated. Plagiarism is using the creations, ideas, words, inventions, or images of someone else in your own work without formal acknowledgement or permission. See the Statement on Student Academic Responsibility (<https://depts.washington.edu/grading/pdf/AcademicResponsibility.pdf>) and/or consult with me if you have any questions about what constitutes plagiarism. All plagiarized assignments or tests will receive a grade of 0, and instances of plagiarism will be referred for disciplinary action to the Vice Provost for Academic & Student Affairs. More information about reporting academic misconducts is available at www.uw.edu/csse/report-it/

Class Participation

Participation is essential to learning success in all classes. Absences from class prevent participation and may negatively affect grades; you are expected to attend class regularly in order to contribute to in-class conversations. The scope of material presented in lectures exceeds the scope of material covered in the

assigned readings; content presented in lectures forms the bulk of the material tested in the exams. If you do miss any class meetings, you are responsible for the material covered in lecture, class discussions, and for completing all work on schedule. If you miss class due to illness or emergency, please notify me, provide documentation, and set up a timeline to complete any missed work.

Communication & Email

I will occasionally notify you of information related to the course (changes, relevant lectures and events, etc.) by email and through the “Conversations” feature in Canvas. Please be professional in your electronic communications. For questions that require more than a brief “yes” or “no” answer or to discuss any assignments, issues, or concerns, please make an appointment for office hours.

SoA+AH+D Policies

Equal Opportunity

In concurrence with the University of Washington’s core values, and in compliance with State and federal regulations, the School of Art + Art History + Design reaffirms its commitment to equal opportunity. The commitment extends to the recruitment of faculty, staff, and students who exhibit a dedication to creative and academic excellence and who demonstrate the ability to work with a diverse spectrum of populations.

Diversity

The School of Art + Art History + Design fosters a respectful, inclusive community that supports creative and critical expression and scholarship amidst a culture that accepts the value of every individual. The School encourages students, faculty, and staff to engage in healthy dialogue and respect the values and global perspectives of a diverse population. The School promotes and encourages a culture of compassion, understanding, and an obligation to respectful discourse in classrooms, meeting rooms, studio spaces, and beyond. The School’s philosophy is reflected in our engagement with community partners and research endeavors locally, nationally, and globally.

Student Code of Conduct

The University of Washington has established rules regarding student conduct. Through the Student Conduct Code, UW students hold themselves to the highest standards of ethics, integrity and accountability. More information at UW Community Standards & Student Conduct (CSSC):

www.washington.edu/cssc/

Violence Awareness and Prevention

Preventing violence, discrimination, harassment, and retaliation is everyone's responsibility.

- Call 911 for emergency help.
- Call 206-685-SAFE to report non-urgent threats or concerns.
- Safe Campus: www.washington.edu/safecampus
- Concerns about sexual harassment: depts.washington.edu/livewell/saris/sexual-harassment/
- NightRide provides a fare-free safe way for U-Pass members to get home at night: www.washington.edu/facilities/transportation/uwshuttles/NightRide
- Connect to UW Alert. Register your mobile device to receive instant notification of campus emergencies via text and voice messaging. Sign up at www.washington.edu/alert

Concerns about a Course, an Individual, or an Issue

If you have concerns about a course, an individual, or an issue concerning the School of Art + Art History + Design, talk with the instructor in charge of the class as soon as possible. If this is not possible or productive, make an appointment with the Director of Academic Advising, 104 Art, 206-543-0646 or the Director of the School of Art, 102 Art, 206-685-2442.

Disability Accommodation

To request academic accommodations due to a disability, please contact Student Disability Services, 448 Schmitz, (206) 543-8924 (V/TTY) or uwdss@u.washington.edu. Your instructor will receive an email outlining your academic accommodations prior to the first day of class. It is a good idea to discuss these accommodations directly with your instructor to ensure that your instructor can help you with your needs.

Incomplete Grades

To request an “incomplete” grade a student must have:

- been in attendance and done satisfactory work through the eighth week of the quarter
- satisfactory proof for the instructor that the work cannot be completed because of illness or other circumstances beyond their control.

More information from the UW Office of the Registrar: registrar.uw.edu/students/incomplete-grades/

Grade Appeal Procedure

If you think the grade you received is incorrect, contact the instructor to discuss your concern. If it is not resolved, make an appointment with the Director of Academic Advising, 104 Art, 206-543-0646.

Materials Fees

All art, design, and art history classes have materials fees billed with tuition. Fee amounts and justifications are listed by class in the quarterly Time Schedule. These fees cover the purchase of materials, academic support, and equipment provided for students in each class.

Building Use

Art Building hours: M-Th 7:00 AM–7:00 PM; Fri 7:00 AM–5 PM; Sat 1:00 PM–5:00 PM; Sun 9:00 AM–5:00 PM. Closed on UW holidays. Students may request after-hours access to the Art Building for course-related work by completing an online form: art.washington.edu/building-policies

All School policies and safety practices apply during after-hours use of the buildings and facilities. Only students enrolled in classes for the quarter may occupy and use the studios, facilities, and equipment. The campus police frequently monitor our facilities for your safety.

Service Animals

The University has a general “no pets” policy in all of its buildings. However, Service Animals are allowed to accompany their handlers while on campus. UW Disability Resources for Students outlines the policies around Service and Emotional Support Animals: depts.washington.edu/uwdrs/current-students/accommodations/housing/service-and-emotional-support-animals/

Reading Schedule

All readings and assignments are due before class begins on the dates listed

APRIL 1 INTRODUCTION

APRIL 3 THE CIVIL WAR IN ART & MEMORY

Readings:

- Savage, “The Unknowable Dead”

APRIL 5 THE PICTORIAL PRESS

Readings:

- Brown, “Illustrating the News”

APRIL 8 CITY/COUNTRY CONTRASTS & MASS-MARKET IMAGES

Readings:

- Clapper, “I Was Once a Barefoot Boy!”

Assignment due:

- **Quiz 1** (closes 9:30 AM)

APRIL 10 PICTURING LABOR & CLASS IN THE GILDED AGE

Readings:

- Shapiro, “J. D. Chalfant’s *Clock Maker*”

APRIL 12 THE AMERICAN WEST (IN PRINT & PAINT)

Readings:

- Greenwald, “The Big Picture”

APRIL 15 VISIT TO SPECIAL COLLECTIONS – BOOKS & PRINTS (WITH SANDRA KROUPA)

Assignment due:

- **Quiz 2** (closes 9:30 AM)

APRIL 17 THE AMERICAN WEST (PHOTOGRAPHY)

Readings:

- Kelsey, “Viewing the Archive”

APRIL 18 *Optional*: Kollar American Art Lecture

6:00–7:30 PM, Henry Art Gallery Auditorium

Elizabeth W. Hutchinson, Associate Professor of Art History at Barnard College/Columbia University, will present a lecture entitled “Muybridge on the Beach” (advance registration strongly suggested:

<http://bit.ly/2EoZmbj>).

- To receive up to 2 points of extra credit, you must sign in with Prof. Baradel either before the lecture begins or at the reception following and write a 300–350-word text that summarizes the main ideas presented in the lecture as well as any questions about or reactions to the presentation (due 4/24 9:30 AM on Canvas).

APRIL 19 VISIT TO SPECIAL COLLECTIONS – PHOTOGRAPHY (WITH ELIZABETH HUTCHINSON)

APRIL 22 OBSERVATION & SKEPTICISM IN THE GILDED AGE

Readings:

- Leja, “Eakins’s Reality Effects”

Assignment due:

- **Quiz 3** (closes 9:30 AM)

APRIL 24 AESTHETICS OF DISPLAY: WORLD’S FAIRS, MUSEUMS & DEPARTMENT STORES

Readings:

- Harris, “Museums, Merchandising, and Popular Taste”

APRIL 26 TABLEAU VIVANT GROUP WORK

APRIL 29 **EXAM 1** (10–11:20 AM)

Assignment due:

- **Quiz 4** (closes 9:30 AM)

MAY 1 WHISTLER & AESTHETICISM

Readings:

- “Art on Trial: James McNeill Whistler vs. John Ruskin,” and “Mr. Whistler’s Ten O’Clock”

MAY 3 EXPATRIATE ARTISTS & COSMOPOLITANISM

Readings:

- Valance, “‘The Dynamo and the Virgin’: Henry Ossawa Tanner’s Religious Nocturnes”

Assignment due:

- **Annotated bibliography due** at beginning of class

MAY 6 IMPRESSIONIST VIEWS

Readings:

- Broun, “Childe Hassam’s America”

Assignment due:

- **Quiz 5** (closes 9:30 AM)

MAY 8 THE TURN-OF-THE-CENTURY LANDSCAPE

Readings:

- Lee, “Therapeutic Beauty”

MAY 10 TABLEAU VIVANT GROUP WORK

MAY 13 THE AMERICAN RENAISSANCE, THE CITY BEAUTIFUL & PUBLIC ART

Readings:

- Madsen, “Civic Primer: Mural Painting’s New Education at the Library of Congress”

MAY 15 MASS AMUSEMENTS

Readings:

- Bogart, “Barking Architecture: The Sculpture of Coney Island”

Assignment due:

- **Quiz 6** (closes 9:30 AM)

MAY 17 URBAN REALISM & THE “ASHCAN” SCHOOL

Readings:

- Newman, “George Bellows’s *New York* and the Spectacular Reality of the City”

MAY 20 PICTORIALIST & DOCUMENTARY PHOTOGRAPHY

Readings:

- Trachtenberg, “Camera Work/Social Work”

MAY 22 THE ARMORY SHOW & EARLY AMERICAN MODERNISM

Readings:

- “The Armory Show, 1913”

MAY 24 TABLEAU VIVANT GROUP WORK

MAY 27 NO CLASS – MEMORIAL DAY

MAY 29 ARTISTS & WORLD WAR I

Readings:

- Lubin, “War, Modernism, and the Academic Spirit”

Assignment due:

- **Quiz 7** (closes 9:30 AM)

MAY 31 CONTEMPORARY DEBATES

Assignment due:

- **Tableau vivant assignment images and “wall label” text due** at beginning of class

JUNE 3 **EXAM 2** (10–11:20 AM)

JUNE 5 TABLEAU VIVANT PRESENTATIONS (IN CLASS)

Assignment due:

- View/read your peers’ tableaux vivant projects on Canvas, and come to class prepared to ask questions

JUNE 7 TABLEAU VIVANT PRESENTATIONS (IN CLASS)

Assignment due:

- View/read your peers’ tableaux vivant projects on Canvas, and come to class prepared to ask questions

JUNE 9

Assignment due:

- **Individual reflection on tableau vivant assignment due** at 11:59 PM